



TOMORROW | Taiza Studio

2854 Taiza Tangocho Kyotango Kyoto 6270201
tomorrowfield.org

2023.7

PRESS RELEASE

ECHO TOMORROW FIELD – Food and Art

2023.10.7–11.26



“ECHO TOMORROW FIELD – Food and Art”, photo: Shin Suzuki, design: Yoshihisa Tanaka

OVERVIEW

Title	ECHO TOMORROW FIELD – Food and Art
Dates	Saturday, October 7 – Sunday, November 26, 2023
Venues	Taiza Studio, Takano / Itsukinomiya Shrine, Tango Ancient Village Museum, Roadside Station Tenki Tenki Tango, Kinonaki Onsen Mikiya, 世 SEI
Organizers	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
Co-organizer at Tango Ancient Village Museum	Kyotango City Board of Education
Supported by	Kyotango City, Kyotango City Board of Education, Kyoto by the Sea SMO, Kyoto Prefectural Government, Kyoto Tourism Federation
TICKET	https://onl.sc/tja884j

THEME

ECHO TOMORROW FIELD – Food and Art stems from three themes. 1. Artworks inspired by the history of Tango, a region that once produced cinnabar, 2. Attempts to innovate with rich local ingredients and revive the textile industry, 3. Art rooted in the land through collaboration with the next generation. The venues will be in Tango and Kinosaki.

Introducing Shu: Vermillion in Japan and Next Generation Culture Zone

Since ancient times, cinnabar has been mined in Kyotango and painted on ancient burial mounds and earthenware. In this region, textile was dyed with Akane (Japanese madder) in vermilion. Vermillion used to have the meaning of talisman against evil because it reminded us of the sun and blood and, Japanese flag is dyed in madder. For the special exhibition “ECHO TOMORROW FIELD – Food and Art,” contemporary artists will create and presents crafts, designs and artworks Inspired by vermillion in Tango.



Image1: Takano-gata – lagoon and tumulus, 5th Century ©Kyotango City Board of Education

VENUES | Takano/Itsukinomiya Shrine, Tango Anciento Village Museum, 卍 | SEI

Field of Stars

Teresita Fernàndez / Shuji Nakagawa / Cypress Fernández-Downs / Shunya Hashizume and Kohei Wakamatsu (TOMORROW)

A site-specific art project in Taiza, a remote, seaside village in a historically important area of Kyoto that prospered in ancient times. The project is a collaboration between artist Teresita Fernàndez and master carpenter Shuji Nakagawa, together with a younger generation of team members that includes Shunya Hashizume and Kohei Wakamatsu of TOMORROW and Cypress Fernández-Downs,



Image2: Village of Taiza and Takano-gata, 2022

A Little Prayer

Takuro Kuwata / Yoshihisa Tanaka / Akio Niisato / Ryue Nishizawa

After giving much thought to the motives lie at the foundation of art-making, the conclusion reached was “prayer” and the meaning of cemeteries. This project will present perspectives from the fields of architecture, nature, craft and art that question the meaning of art in the imagination of the visitor to the shrine and that we hope will be connected to the idea of prayer in the present.



Image3: Smoked cedar store house by Office of Ryue Nishizawa, 2022

Book of Paper

Yoshitaka Haba

As the daily flow of life around us accelerates, we dare to be slower than what is expected of us by society and technology, and to continue to think about an enjoyable and healthy life. In this climate of intense competition for time, when the distance between people and books is gradually growing farther apart, this project is a time and space to lose oneself in books about Tango’s history, nature and ancient Japan.



Image4: “Library” Yoshitaka Haba, 2022

Ni

AAWAA (COSMIC WONDER)

AAWAA will exhibit in the gallery of the Tango Ancient Village Museum an attempt to connect ancient and modern times by looking at the traces of sleep of the people who once lived in this area and built the country of Taniwa Kingfom.

AAWAA will create and exhibits garments inspired by the museum’s collection and cinnabar clay excavated from the tombs of Tango’s Misaka Shrine.



Image 5: “Ni” Photo: AAWAA

Taiza, Tango 2023

Natsuki Ikezawa / Naoya Hatakeyama

Photographer Naoya Hatakeyama will exhibit his work *Tateiwa* from *Taiza, Tango*, a photographic record of the nature and landscapes he encountered during his visit to Tango, Kyoto. In 2023, Natsuki Ikezawa will travel with Hatakeyama and publish and exhibit newly written poetry. This is an attempt to play with the rich history and nature of Tango through literature and photography.



Image 6: “Tateiwa” Naoya Hatakeyama

Local, New and Fermented

Ken Sakamoto and Yukinobu Yoshioka, both internationally acclaimed chefs, supervised the creation of a new local soul food menu that utilizes local ingredients and is both delicious and nourishing.

In addition, textile designer Yoko Ando is developing a Tango textile as an interior design material for the roadside station with TOMORROW’s next-generation architecture team. This textile design aims to amplify the fun of eating in this new space.

VENUES | Roadside Station Tenki Tenki Tango



Image 7: Tasting session for “Restaurant for those who live in the present”
Image 8: (left) Ken Sakamoto (cenci), (right) Yukinobu Yoshioka (Nawaya)

Restaurant for those who live in the present

Food: Ken Sakamoto (cenci) / Yukinori Yoshioka (Nawaya)

Space: Yoko Ando / Shunya Hashizume, Rin Kiyooka, Kohei Wakamatsu (TOMORROW)

EVENTS

Taiza, Tango Dinner Friday, October 6 and Saturday, October 7

The first collaboration between Michelin-starred cenci - ranked forty-three in the 2022 edition of Asia’s 50 Best Restaurants - and Nawaya - listed in Gault et Millau 2022 - will be held on this occasion. For two nights only, a full-course dinner for eleven guests will be held.

Vessels fired by Akio Niisato at the TOMORROW FIELD kiln will be presented for each guest.



Image 9: Tasting menu by Nawaya (top) and cenci (bottom)

TOMORROW Kitchen Sunday, October 22

Tetsuo Yoshioka, born in Miyazu and chef at Brangkat, a Michelin Guide-listed restaurant that uses fresh ingredients with rich expressive power, will hold a cooking workshop with elementary school students to learn how to make meals that are delicious to the eyes as well as the palate.

Regenerative Art - Next Generation Craft Architecture

In the spirit of the sensibility of the younger generation and artists who have inherited the traditions of woodworking, ceramics, glass, paper making and plastering, a 100-year-old house in Taiza has been turned into an artwork over the course of three years. It is now open as a shop selling original crafts and artworks.



Image 10 (left): "Clay Wall" Akio Niisato, "Lighting" Satoshi Sato, "Taiza Paper" Koh Kado / Yoshihisa Tanaka

Image 11 (right): "Wood Eaves" Shuji Nakagawa

VENUES | Taiza Studio, Mikiya

Nature Room

Koh Kado / Shuji Nakagawa / Akio Niisato / Satoshi Sato

While nurturing craftsmanship, we will create spaces that consider future natural resources and propose living spaces that will resonate with the sensibilities of the next generation. This project provides a place to realize newly created designs, forms and styles, and proposes a new way of coexisting with light and water in living spaces to become a regional model that eventually becomes standard in the region.

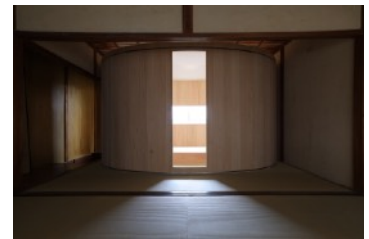


Image12: "Wooden Room" Shuji Nakagawa

Ceramics and sculpture in dialogue with the history of architecture and place

Akio Niisato / Yoshihiro Suda

Contemporary artist Yoshihiro Suda will present a sculpture inspired by Naoya Shiga's book *Morning Glory* in the guest room of Mikiya, where Shiga stayed, and ceramic artist Akio Niisato will present a new work in a guest room that has just been renovated. Suda and Niisato will create a space of beauty through sculpture and ceramics.



Image13: "Morning Glory" Yoshihiro Suda

EVENTS

TOMORROW Workshop Saturday, November 11

Shuji Nakagawa, a woodworker who has created the official Dom Pérignon champagne cooler and is active in Japan and abroad, will hold TOMORROW Workshop during which participants can learn how their everyday chopsticks, spoons, plates and ohitsu (wooden bath and tubs) are made.



Image14: "Chopsticks and Spoon" Shuji Nakagawa

TOMORROW FIELD SHOP

Along with the ECHO, limited works by participating creators will be available online shop of TOMORROW FIELD. Original items of TOMORROW FIELD are created to think about our daily life, filled with inspiration from the land and history of Kyotango.

TOMORROW FIELD SHOP | <https://tomorrowfield.stores.jp/>



Image15: "Four Bowls" Akio Niisato

CREATORS

AAWAA (COSMIC WONDER) | Art, Garment

Yoko Ando | Textile

Teresita Fernández | Art

Yoshitaka Haba (BACH) | Book

Naoya Hatakeyama | Photography

Natsuki Ikezawa | Literature

Koh Kado (Kamisoe) | Karakami

Takuro Kuwata | Ceramic

LEO | Art, Koto

Noboru Morikawa | Documentation (photography)

Shuji Nakagawa | Wood

Akio Niisato | Porcelain

Ryue Nishizawa | Architecture

Ken Sakamoto (cenci) | Food

Satoshi Sato (PONTE) | Glass

Rie Shimoda | Documentation (design)

Yoshihiro Suda | Sculpture

Shin Suzuki | Documentation (movie)

Yoshihisa Tanaka | Art, Design

Tetsuo Yoshioka (Brangkat) | Food

Yukinori Yoshioka (Nawaya) | Food

Samson Young | Art

PERFORMANCE

Saturday, December 2 Samson Young (composition) / LEO (koto)

The prototype of the koto was born in China 2,500 years ago, and has been used as a sacred instrument in religious ceremonies. Samson Young, a composer and artist who engages in cross-disciplinary art, and LEO, a koto artist who has been garnering attention for his performances that transcend genres, will collaborate with the land, sea and scenery of Taiza and generate the site-specific performance.

TOURS

In ancient times, from Amanohashidate in the east to Kinosaki Onsen in the west, the land was a single country, Taniwa Kingdom, now designated as a UNESCO Geopark. This tour will present artworks along with the rich cultural attractions of ancient Taniwa Kingdom, enriching visitors' historical understanding of the area while also enjoying the surrounding restaurants and inn. We hope you will take advantage of this tour.

Special 3-day tour of Tango Peninsula and Kinosaki Onsen

Tours are offered by TOMORROW FIELD staff, who will provide explanations of the exhibits. These tours also give participants a chance to fully enjoy the beauty of nature, history, culture and food.

Friday, November 3 - Sunday, November 5

2-day tour of Tango Peninsula and Kinosaki Onsen

Tours to visit shrines and tombs around historical and archaeological sites for a deeper understanding of ECHO and the exhibition.

1. Friday, October 20 - Saturday, October 21
2. Saturday, November 18 - Sunday, November 19

1-day tour of Tango and Kinosaki areas

1-day tour of ongoing ECHO projects that traverse Kyotango area.

1. Sunday, October 29
2. Monday, November 13



Image16: Sodeshi Rice Terraces



Image17: Moto Ise Naiku Kotai Shrine, Fukuchiyama

PRESS

Each venue will be guided by tour bus exclusively for press.

Date | Thursday, October 5, 2023

Venues | Taiza Studio, Tango Ancient Village Museum, Takano/Itsukinomiya Shrine,
Roadside Station Tenki Tenki Tango, Kinosaki Onsen Mikiya

○ Schedule

09:30	Kyoto Station	
10:00–12:00	Kyoto Station - Taiza	} Guided Tour Bus
12:00–13:00	Roadside Station Tenki Tenki Tango	
13:00–14:00	Tango Ancient Village Museum, Takano/Itsukinomiya Shrine	
14:00–15:00	Taiza Studio	
16:00–17:00	Kinosaki Onsen Mikiya	
17:00–17:30	Mikiya - Tajima Airport	
17:30–18:30	Tajima Airport - Takano Shrine	

○ To Tokyo or Osaka

[To Tokyo] JAL

[To Osaka] Limited Express Kounotori

18:00–18:35 Tajima Airport – Itami Airport

18:53–21:44 Kinosaki Onsen Station –Shin-Osaka Station

19:30–20:40 Itami Airport – Haneda Airport

○ Application *Reservation is required for press tour

Please fill out the application form and send by email (info@tomorrow-jp.org.)

Deadline | Monday, July 31, 2023

IMAGE REQUEST

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Please select the image(s) from the press release and send a request form to (info@tomorrow-jp.org).

INFO

Press: Natsuka Okamoto (ECHO office / TOMORROW)

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JAPAN CULTURAL EXPO 2023



ECHO TOMORROW FIELD – Food and Art
PRESS TOUR APPLICATION

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Type of medium	Type	TV Magazine Other (Radio Free Paper	Newspaper Web)
	Name of medium			
Date of release / broadcast				
Contents	Movie	Photo	Interview	Other()
Note	(Equipments, Installation documentation, Installation view with viewers)			

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ECHO TOMORROW FIELD - Food and Art
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3. Please send your text while it is still at the proofreading stage to press contact (info@tomorrow-jp.org).

Contact

Press: Natsuka Okamoto (ECHO office / TOMORROW)

E-mail: info@tomorrow-jp.org / www.tomorrow-jp.org