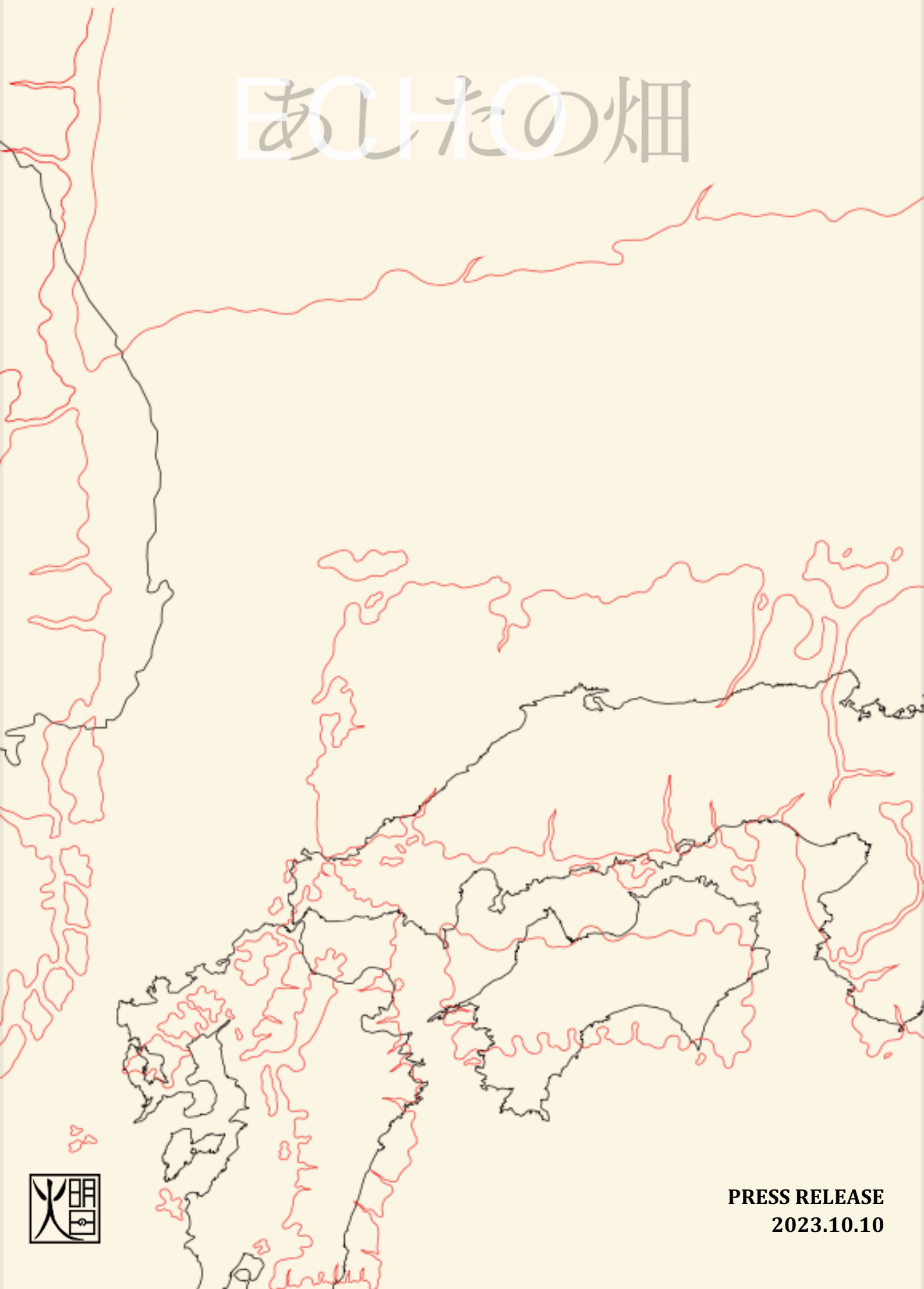


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PRESS RELEASE
2023.10.10

ECHO TOMORROW FIELD



Before there were letters and words, people expressed their thoughts and desires using shapes and patterns, and their hearts were devoted to praying. Looking at the work of artists who are active internationally, it is clear that there is not only language now, but also a continued exchange of those hearts and minds. Nowadays, when words seem to lie, and trust seems to be won only by contract, have human hearts become richer? How can we soften the muscles of the heart with imagination, affinity, and empathy so that people's efforts to pique their sensibilities can be rewarded and become part of a larger culture?

Last year, TOMORROW held ECHO, whose theme was prayer that transcends boundaries through the power of food and art. The result was a month of events that brought smiles to children's faces and encouraged playful interactions with others

and generated deep thoughts about the present and future in the minds of high school students.

Certainly, food and art play an important role in early adulthood, and considering that the existence of communities that nurture them forms municipalities, whether remote or urban, for all citizens residing in Japan and visitors from abroad, not only the scenery and historical sites, but also the people living in the present are the memories, records, and experiences of the land. In recognizing that food and art play a role in connecting nature and the history of the land—which is not something that schools can do alone—we will realize a program based on food, art, architecture, and crafts in 2023 that will be an opportunity for people to visit the area and give thought to the young people living today and in the future.



ECHO

2023.10.7 — 11.26.



Unlike a single event, the official activities of this program will continue for five years and are intended to grow into a sustainable art project that becomes an integral part of the local community and the world at large.

We want to challenge ourselves to become a place for friendly competition between international artists practicing today and the

next generation of creators, with the goal of having their collaborative efforts be moving and generate a value that transcends cultures and customs and that can be transmitted through the symbols of each language.

OVERVIEW

Title	ECHO
Dates	Saturday, October 7 – Sunday, November 26, 2023
Venues	Taiza Studio, Takano / Itsukinomiya Shrine, Tango Ancient Village Museum, Roadside Station Tenki Tenki Tango, Kinosaki Onsen Mikiya, 卍 SEI
Organizers	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
Co-organizer at Tango Ancient Village Museum	Kyotango City Board of Education
Supported by	Kyotango City, Kyotango City Board of Education, Kyoto by the Sea DMO, Kyoto Prefectural Government, Kyoto Tourism Federation

CREATORS

AAWAA | Art, Garment

Yoko Ando | Textile

Teresita Fernández | Art

Yoshitaka Haba (BACH) | Book

Naoya Hatakeyama | Photography

Natsuki Ikezawa | Literature

Koh Kado (Kamisoe) | Karakami

Takuro Kuwata | Ceramic

LEO | Art, Koto

Noboru Morikawa | Documentation (photography)

Shuji Nakagawa | Wood Craft

Akio Niisato | Porcelain

Ryue Nishizawa | Architecture

Ken Sakamoto (cenci) | Food

Satoshi Sato (PONTE) | Glass

Rie Shimoda | Documentation (design)

Yoshihiro Suda | Sculpture

Yoshihisa Tanaka | Art, Design

Tetsuo Yoshioka (Brangkat) | Food

Yukinori Yoshioka (Nawaya) | Food

Samson Young | Art




*Alphabetical order






PROGRAMS

Introducing Shu: Vermillion in Japan and Next Generation Culture Zone

Takano / Itsukinomiya Shrine, Tango Ancient Village Museum

Takano / Itsukinomiya Shrine is the only grand shrine in Takano county and has been in existence since the 2nd century BCE. It will be the site of an art project created through collaboration with the land and younger talents in the fields of arts, crafts, and architecture. “A Little Prayer” imagines the relationship between nature and humans and the prayers that arise from it. “Book of Paper” encourages visitors to learn about the connections between Tango and the world. A installation “Ni” imagines the spiritual world that extends from the primitive to ancient times through the color red.



<p><i>Field of Stars</i></p>		<p>Art Concept : Teresita Fernández, Cypress Fernández-Downs Wood: Shuji Nakagawa Design: Shunya Hashizume, Kohei Wakamatsu</p> <p>“Field of Stars” https://echo-tomorrowfield.com/projects/8/</p>
<p><i>A Little Prayer</i></p>		<p>Ceramic: Takuro Kuwata</p> <p>“A Little Prayer – Untitled” https://echo-tomorrowfield.com/projects/3/</p>
		<p>Hemp Paper: Yoshihisa Tanaka</p> <p>“Song for Nature” https://echo-tomorrowfield.com/projects/7/</p>

<p><i>A Little Prayer</i></p>		<p>Porcelain: Akio Niisato</p> <p>“Tree Charms”</p> <p>https://echo-tomorrowfield.com/projects/4/</p>
		<p>Glass: Satoshi Sato</p> <p>“Tree Charms”</p> <p>https://echo-tomorrowfield.com/projects/4/</p>
		<p>Architecture: Ryue Nishizawa</p> <p>“Store House”</p> <p>https://echo-tomorrowfield.com/projects/6/</p>
<p><i>Book of Paper</i></p>		<p>Book selection: Yoshitaka Haba</p> <p>“Book of Paper”</p> <p>https://echo-tomorrowfield.com/projects/7/</p>
<p><i>Ni</i></p>		<p>Art, Garment: AAWAA</p> <p>“Ni”</p> <p>https://echo-tomorrowfield.com/projects/9/</p>

Local, New, and Fermented

Roadside Station Tenki Tenki Tango

Titled “Restaurant for those who live in the present,” Ken Sakamoto (cenci) and Yukinobu Yoshioka (Nawaya), both internationally acclaimed chefs, supervised the creation of a new local soul food menu that utilizes local ingredients and is both delicious and nourishing. In addition, textile designer Yoko Ando is developing a Tango textile as an interior design material for Roadside Station Tenki Tenki Tango with TOMORROW’s next-generation architecture team. This textile design aims to amplify the fun of eating in this new space.

<p><i>Tango Chirimen Dining Room by TOMORROW Interns</i></p>		<p>Rin Kiyooka and Kohei Wakamatsu (TOMORROW) Supervisor: Yoko Ando</p> <p>“Tango Chirimen Dining Room by TOMORROW Interns” https://echo-tomorrowfield.com/projects/10/</p>
<p><i>Restaurant for those who live in the present</i></p>		<p>Ken Sakamoto (cenci) Yukinobu Yoshioka (Nawaya)</p> <p>“Restaurant for those who live in the present” https://echo-tomorrowfield.com/projects/11/</p>

EVENT

TOMORROW Kitchen

Date & Time: Sunday, October 22, 9 a.m. – 2 p.m.

Venue: Tango Regional Community Center
(1780 Taiza Tangocho, Kyotango)

Target: 8 to 12 years old

Capacity: 18 people

Price: ¥ 2,400. (including lunch and souvenir)

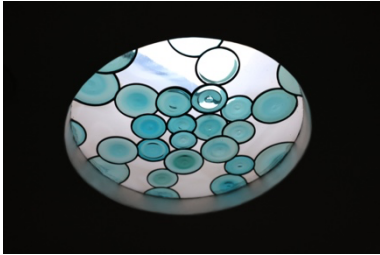
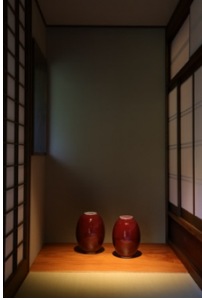


Testuo Yoshioka, born in Miyazu and chef at Brangkat, a Michelin Guide-listed restaurant that uses fresh ingredients with rich expressive power, will hold a cooking workshop with elementary school students to learn how to make meals that are delicious to the eyes as well as palate.

Regenerative Art – Next Generation Craft Architecture

Taiza Studio, Kinokuniya Onsen Mikiya

Taiza Studio, a space that considers future natural resources and proposes living space that will resonate with the sensibilities of the next generation will unveil a new space “Nature Room.” At Kinokuniya Onsen Mikiya, works by Yoshihiro Suda and Akio Niisato, who have had a dialogue with the history of architecture and place, exhibited in a room associated with Naoya Shiga, where Shiga’s book “Morning Glory” was born.

<p><i>Nature Room</i></p>		<p>Karakami: Koh Kado Glass: Satoshi Sato Sculpture: Yoshihiro Suda White porcelain: Akio Niisato</p> <p>“Nature Room” https://echo-tomorrowfield.com/projects/1/</p>
<p><i>Ceramics and sculpture in dialogue with the history of architecture and place</i></p>		<p>Sculpture: Yoshihiro Suda Porcelain: Akio Niisato</p> <p>“Ceramics and sculpture in dialogue with the history of architecture and place” https://echo-tomorrowfield.com/projects/12/ https://echo-tomorrowfield.com/projects/13/</p>

EVENT

TOMORROW Workshop

Date & Time: Saturday, November 11, 1 p.m. – 4 p.m.
Venue: Taiza Studio (2854 Taiza Tangocho, Kyotango)
Target: Junior high school students and older
Capacity: 8 people
Price: ¥ 4,500. (including a hand-crafted cutting board)



A workshop for children to make cutting boards from a log by woodworker Shuji Nakagawa, whose representative works are in the permanent collections of the Victoria and Albert Museum and the Musée des Arts Décoratifs in Paris. Children can learn about woodworking and its techniques that are used in daily dining and living.

卍 | SEI – Kyoto city

During the exhibition “ECHO,” a venue in Kyoto City, 卍 | SEI will be specially opened to the public. Based on the concept of a house that blends in with the Kyoto townscape on the outside but feels like a “treasure” when you enter it, architect Ryue Nishizawa created this office and salon for the TOMORROW with craftsmen while confronting the traditions of the Kyoto townhouse. “Taiza, Tango 2023” is an attempt in this space to create a spatial composition of a poems by Natsuki Ikezawa and a photographic work by Naoya Hatakeyama.



*Taiza, Tango
2023*



Poem: Natsuki Ikezawa
Photograph: Naoya Hatakeyama

“Taiza, Tango 2023”
<https://echo-tomorrowfield.com/projects/14/>

TOMORROW FIELD-STORE

Along with the ECHO, limited works by participating creators will be available online store of TOMORROW FIELD and at two venues. In addition to the special edition photobook by Naoya Hatakeyama, works by creators of TOMORROW FIELD and items that will help to familiarize with the blessings of Kyotango. Original items filled with inspiration from nature and history of Tango will help you think about your daily life.

Dates & Time: Saturday, October 7 – Sunday, November 26,
10 a.m. – 4 p.m.

Venues: Taiza Studio, 卍 | SEI

*SEI is open by appointment only.

Details will be provided when you complete reservation.

TOMORROW FIELD STORE | <https://tomorrowfield.stores.jp/>



Akio Niisato “Five Bowls” 2023



Yoshihisa Tanaka (hemp paper)
Akio Niisato (porcelain)
“Hemp paper charm” 2023



ECHO

TOMORROW FIELD

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Please select the image(s) from the list below and send a request form to (info@tomorrow-jp.org).

1



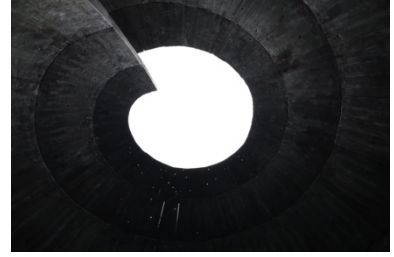
Scenery of Miya district, Tango
from Shinmeiyama Tumulus, 2023

2



Teresita Fernández, Shuji
Nakagawa, Shunya Hashizume,
and Kohei Wakamatsu, Cypress
Fernández-Downs
"Field of Stars" 2023

3



"Field of Stars" 2023

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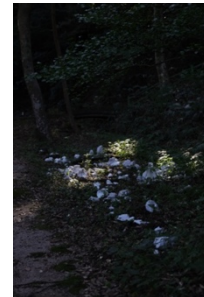
"Field of Stars" 2023

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Creators of "Field of Stars"

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Takuro Kuwata
"A Little Prayer – Untitled"
2019-2023

7



Takuro Kuwata
"A Little Prayer – Untitled"
2019-2023

8



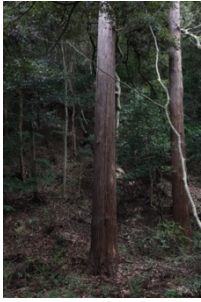
Yoshihisa Tanaka
"Song for Nature" 2023

9



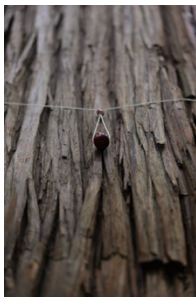
Yoshihisa Tanaka
"Song for Nature" 2023

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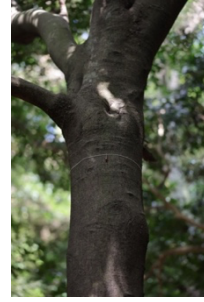
Akio Niisato
"A Little Prayer – Tree Charms"
2023

11



Akio Niisato
"A Little Prayer – Tree Charms"
2023

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Satoshi Sato
"A Little Prayer – Tree Charms"
2023

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Ryue Nishizawa
"Store House" 2022

14



Akio Niisato, Takaya Kato
"Cooking and Ceramic Kiln" 2022

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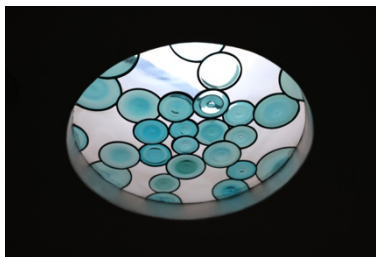
Yoshitaka Haba
"Book of Paper" 2023

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AAWAA
"Ni" 2023

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Satoshi Sato (Glass)
"Nature Room" 2023

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Koh Kado (Karakami)
"Nature Room" 2023

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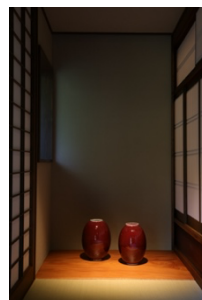
Yoshihiro Suda
"Japanese Madder" 2023

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Yoshihiro Suda
"Morning Glory" 2022

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Akio Niisato
"Cinnabar Jar" 2023

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Rin Kiyooka, Kohei Wakamatsu,
Supervisor: Yoko Ando
“Tango Chirimen Dining Room by
TOMORROW Interns” 2023

23



Yukinobu Yoshioka (Nawaya)
“Restaurant for those who live in
the present – Seafood
Okonomiyaki”

24



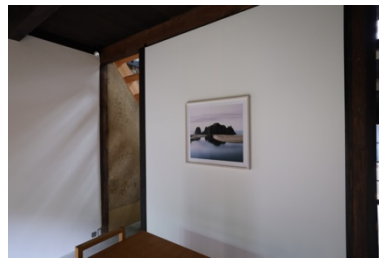
Ken Sakamoto (cenci)
“Restaurant for those who live in
the present – Fresh seafood and
chive risotto”

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“卍 | SEI” facade

26



Naoya Hatakeyama
“Taiza, Tango 2023” 2023

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Natsuki Ikezawa
“Taiza, Tango 2023” 2023

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Shuji Nakagawa
(Nakagawa Mokkaugei)
“TOMORROW Workshop”

29



Akio Niisato
“Five Bowls” 2023

30



Yoshihisa Tanaka (hemp paper),
Akio Niisato (porcelain)
“Hemp Paper Charm” 2023

*Credit line for all images above (except No. 28)

Photo: Noboru Morikawa, Courtesy of TOMORROW



ECHO

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	Image #		Image #				
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ECHO

TOMORROW FIELD

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	Name of medium			
Release/ broadcast date				
Contents	Movie	Photo	Interview	Other ()
Notes	(Equipments, installation documentation, installation view with viewers etc.)			

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