



TOMORROW | Taiza Studio

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tomorrowfield.org

PRESS RELEASE

2023.10.17

ECHO

TOMORROW FIELD

2023.10.7 — 11.26



AAWAA "Ni"

Ni

AAWAA

Venue | Tango Ancient Village Museum

In ancient times, cinnabar was called "Tan," and the name "Tan" in Tango town, the venue of ECHO comes from the fact that cinnabar was mined there. In this region, ancient tombs and pottery were painted vermilion, and vermilion textiles were dyed with Japanese madder.

AAWAA exhibits in the gallery of the Tango Ancient Village Museum as an attempt to connect ancient and modern times by looking at the traces of sleep of the people who once lived in this area and built the country of Taniwa kingdom. AAWAA creates and exhibits garments inspired by the museum's collection and cinnabar clay excavated from the tombs of Tango's Misaka Shrine.



AAWAA "Ni" 2023

ABOUT

The tombs of Misaka Shrine, built 2,000 years ago in Tango, contain glass beads that remind us of the blue of the sea, and other burial accessories that indicate the connection with the continent, as well as red minerals that celebrate the future of the deceased and broken earthenware that are traces of funeral rituals mainly in Tango, Tajima, and Tamba. The installation of pottery fragments stored by Tango Ancient Village Museum along with pottery made by the methods of the time, allows viewers to get closer to the ancient creators, their techniques, and their thoughts.



AAWAA

AAWAA, based in Miyama, Tamba, has examined the records associated with the burial mound, one by one, for spiritual worlds and primitive expressive techniques and materials that have never been recorded with letters, and has woven a space composed of contemporary crafts and materials from the Tango region.

Title: *Ni*

Artist: AAWAA

Year: 2023

Material: Silk cloth buried in mud with red clay in Tango, field-fired earthenware made of red clay in Tango, photographs



Installation view of "Ni"

OVERVIEW

Name of event	ECHO
Dates	Saturday, October 7– Sunday, November 26, 2023
Venues	Taiza Studio, Takano/Itsukinomiya Shrine, Tango Ancient Village Museum, Roadside Station Tenki Tenki Tango, Kinosaki Onsen Mikiya, 峠 SEI
Organizers	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
Co-organizer at Tango Ancient Village Museum	Kyotango City Board of Education
Supported by	Kyotango City, Kyotango City Board of Education, Kyoto by the Sea DMO, Kyoto Prefectural Government, Kyoto Tourism Federation

THEME

ECHO stems from three themes, 1. Artworks inspired by the history of Tango, a region that once produced cinnabar, 2. Attempts to innovate with rich local ingredients and revive the textile industry, 3. Art rooted in the land through collaboration with the next generation.

CREATORS

AAWAA (COSMIC WONDER) Art, Garment	Akio Niisato Porcelain
Yoko Ando Textile	Ryue Nishizawa Architecture
Teresita Fernández Art	Ken Sakamoto (cenci) Food
Yoshitaka Haba (BACH) Book	Satoshi Sato (PONTE) Glass
Naoya Hatakeyama Photography	Rie Shimoda Documentation (design)
Natsuki Ikezawa Literature	Yoshihiro Suda Sculpture
Koh Kado (Kamisoe) Karakami	Yoshihisa Tanaka Art, Design
Takuro Kuwata Ceramic	Tetsuo Yoshioka (Brangkat) Food
LEO Art, Koto	Yukinori Yoshioka (Nawayaya) Food
Noboru Morikawa Documentation (photography)	Samson Young Art
Shuji Nakagawa Wood Craft	

*Alphabetical order

PROGRAMS

Field of Stars

This project is realized through a collaboration between Artist, Teresita Fernández and mater carpenter Shuji Nakagawa, together with a younger generation of team members that includes Shunya Hashizume and Kohei Wakamatsu of TOMORROW and Cypress Fernández-Downs

A Little Prayer

After giving much thought to the motives lie at the foundation of artmaking, the conclusion reached was “prayer” and the meaning of cemeteries. This exhibition will present perspectives from the fields of architecture, nature, craft, and art that question the meaning of art in the imagination of the visitor to the shrine and that we hope will be connected to the idea of prayer in the present.

Book of Paper

As the daily flow of life around us accelerates, we dare to be slower than what is expected of us by society and technology, and to continue to think about an enjoyable and healthy life. In this climate of intense competition for time, when the distance between people and books is gradually growing farther apart, this exhibition is a time and space to lose oneself in books about Tango's history, nature, and ancient Japan.

Ni

AAWAA will exhibit in the gallery of the Tango Ancient Village Museum an attempt to connect ancient and modern times by looking at the traces of sleep of the people who once lived in this area and built the country of Taniwa Kingdom. AAWAA will create and exhibit garments inspired by the museum's collection and cinnabar clay excavated from the tombs of Misaka Shrine.

Restaurant for those who live in the present

Ken Sakamoto and Yukinobu Yoshioka, both internationally acclaimed chefs, supervised the creation of a new local soul food menu that utilizes local ingredients and is both delicious and nourishing.

In addition, textile designer Yoko Ando is developing a Tango textile as an interior design material for the roadside station with TOMORROW's next-generation architecture team. This textile design aims to amplify the fun of eating in this new space.

Nature Room

While nurturing craftsmanship, we will create spaces to consider future natural resources and propose living spaces that will resonate with the sensibilities of the next generation. This project provides a place to realize newly created designs, forms, and styles, and proposes a new way of coexisting with light and water in living spaces to become a regional model that eventually becomes standard in the region.

Ceramics and sculpture in dialogue with the history of architecture and place

Artist Yoshihiro Suda will present a sculpture inspired by Naoya Shiga's book *Morning Glory* in the guest room of Mikiya, and ceramic artist Akio Niisato will present a new work in a guest room that has just been renovated. Two artists will create a space of beauty through sculpture and ceramics.



ECHO

TOMORROW FIELD

Media Application Form

Contact	Organization		Name	
	Address			
	TEL		E-mail	
Preferred Date	1 st Choice			
	2 nd Choice			
Type of Medium	Type	TV Free paper	Radio WEB	Newspaper Other () Magazine
	Name of Medium			
Date of Release / Broadcast				
Contents	Movie	Photo	Interview	Other ()
Notes	(Special equipment, installation documentation, installation view with visitors)			

*Notes

- 1) Please submit documents that shows the publication medium and the content of the coverage.
- 2) Please specify the designated credit when posting, publishing, and broadcasting.
- 3) Please refrain from using photos, videos for purposes other than the intended purpose.

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