



TOMORROW | Taiza Studio

2854 Taiza Tangocho Kyotango Kyoto 6270201

tomorrowfield.org

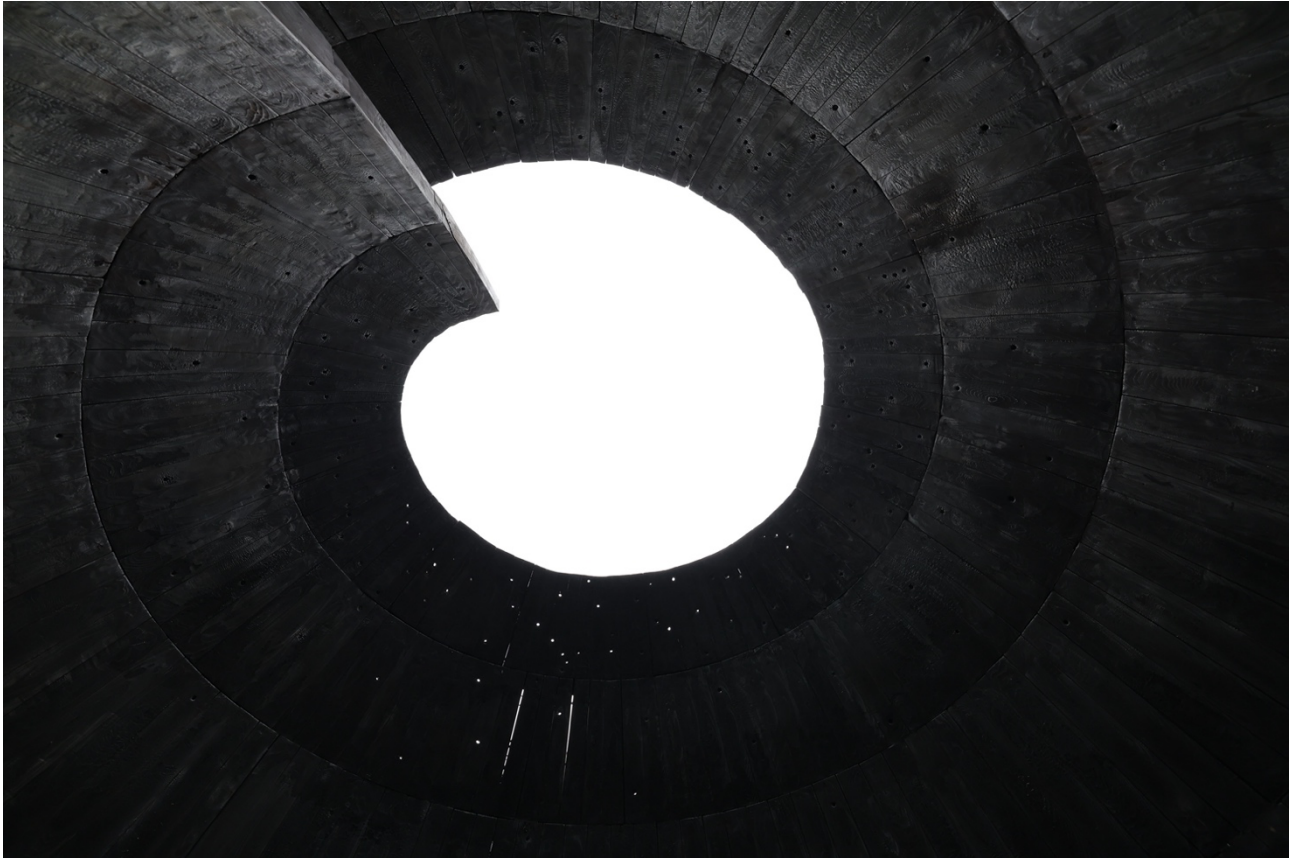
PRESS RELEASE

2023.9

ECHO

TOMORROW FIELD

2023.10.7–11.26



“Field of Stars”, 2023, Courtesy of TOMORROW

Field of Stars

Teresita Fernández, Shuji Nakagawa, Shunya Hashizume and Kohei Wakamatsu, Cypress Fernández-Downs

VENUE | Takano / Itsukinomiya Shrine

“Field of Stars” is a site-specific, collaborative art project created by artists, craftsmen, and architecture students active in Japan and abroad. The project is sited on the land adjacent to the Shinmeiyama tumulus (the largest ancient burial mound on the Japan seaside), and the historic Takano Shrine founded in the 2nd century BCE.

Part of the special exhibition “ECHO,” which will be held this fall in Kyotango, TOMORROW presents art projects, including this one, that bring together the talents of the next generation in art, craft, and architecture with the uniqueness of the Tango region.

It is our intention to imagine the ways architecture and art can consider the future of global environmental changes, and to rethink our current consumption of natural resources through more sustainable approaches. “Field of Stars” is a project that crosses the boundaries of contemporary art, traditional craft, and experimental architecture by using timeless local materials and techniques to create an immersive experience.

ABOUT

This project is a collaboration between Artist Teresita Fernández and master carpenter Shuji Nakagawa, together with a younger generation of team members, led by project manager Shunya Hashizume of TOMORROW with college interns Kohei Wakamatsu and Cypress Fernández Downs. Fernández’s conceptually-based work is rooted in challenging conventional definitions of landscapes by deconstructing traditional genres of landscape painting and Land art to reveal more urgent narratives. She places particular importance on her critical choices of materials that have complex histories often tied to colonialism, land, and power. “Field of Stars,” developed by working closely with the intergenerational creative team, will be unveiled this fall.

CREATORS



Teresita Fernández

Teresita Fernández

Artist

Teresita Fernández creates work characterized by an interest in self-reflection and conceptual wayfinding. Her immersive works are inspired by a reimagining of landscapes and natural phenomena. Fernández is a MacArthur Foundation Fellow (2005) and the recipient of numerous awards. Her work is featured in many international public and private collections. She lives in NYC.



Shuji Nakagawa

Shuji Nakagawa

Wood worker / Nakagawa Mokkougei

Born into a family of legendary wood craftsmen, Nakagawa learned traditional techniques from his father after graduating from university. In 2003, he established Nakagawa Mokkougei in Hira Kobo in Otsu, Shiga prefecture. His works are in the permanent collections of the Victoria and Albert Museum and the Musée des Arts Décoratifs in Paris.



Creators of “Field of Stars”

Shunya Hashizume

Hashizume received his degree from the Graduate School of Architecture, Kyoto University in 2020. He is currently the Project Manager and Office Manager of TOMORROW. He moved to Taiza in 2022 and works in Taiza and in Kyoto City.

Kohei Wakamatsu

Wakamatsu is currently a student at the Graduate School of Architecture, Kyoto University. He was involved in the operation of ECHO 2022 as an intern. He has assisted Hashizume on “Field of Stars” and “Nature Room” (Satoshi Sato, Akio Niisato) at ECHO 2023.

Cypress Fernández-Downs

A college student studying sustainable agriculture and the environment, Fernández Downs participated as an intern in the development of “Field of Stars”. In 2023, she first visited the Kyotango region with the TOMORROW team to learn about the region’s history.

OVERVIEW

Name of event	ECHO
Dates	Saturday, October 7– Sunday, November 26, 2023
Venues	Taiza Studio, Takano/Itsukinomiya Shrine, Tango Ancient Village Museum, Roadside Station Tenki Tenki Tango, Kinosaki Onsen Mikiya, 峠 SEI
Organizers	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
Co-organizer at Tango Ancient Village Museum	Kyotango City Board of Education
Supported by	Kyotango City, Kyotango City Board of Education, Kyoto by the Sea DMO, Kyoto Prefectural Government, Kyoto Tourism Federation

THEME

ECHO stems from three themes, 1. Artworks inspired by the history of Tango, a region that once produced cinnabar, 2. Attempts to innovate with rich local ingredients and revive the textile industry, 3. Art rooted in the land through collaboration with the next generation.

CREATORS

AAWAA (COSMIC WONDER) Art, Garment	Akio Niisato Porcelain
Yoko Ando Textile	Ryue Nishizawa Architecture
Teresita Fernández Art	Ken Sakamoto (cenci) Food
Yoshitaka Haba (BACH) Book	Satoshi Sato (PONTE) Glass
Naoya Hatakeyama Photography	Rie Shimoda Documentation (design)
Natsuki Ikezawa Literature	Yoshihiro Suda Sculpture
Koh Kado (Kamisoe) Karakami	Yoshihisa Tanaka Art, Design
Takuro Kuwata Ceramic	Tetsuo Yoshioka (Brangkat) Food
LEO Art, Koto	Yukinori Yoshioka (Nawayaya) Food
Noboru Morikawa Documentation (photography)	Samson Young Art
Shuji Nakagawa Wood Craft	

*Alphabetical order

PRESS

Each venue will be guided by tour bus exclusively for press.

Date | Thursday, October 5, 2023

Venues | Taiza Studio, Tango Ancient Village Museum, Takano/Itsukinomiya Shrine,
Roadside Station Tenki Tenki Tango, Kinosaki Onsen Mikiya

○ Schedule

09:30	Kyoto Station	} Guided Tour Bus
10:00–12:00	Kyoto Station – Taiza	
12:00–13:00	Roadside Station Tenki Tenki Tango	
13:00–14:00	Tango Ancient Village Museum, Takano/Itsukinomiya Shrine	
14:00–15:00	Taiza Studio	
16:00–17:00	Kinosaki Onsen Mikiya	
17:00–17:30	Mikiya – Tajima Airport	
17:30–18:30	Tajima Airport – Takano Shrine	

○ Application *Reservation is required for press tour.

Please fill out the application form and send by email (info@tomorrow-jp.org.)

Deadline | Saturday, September 30

IMAGE REQUEST

TOMORROW FIELD offers press images from this press release for use in media releases.

Please select the image(s) from the press image list and send a request form to (info@tomorrow-jp.org) .

INFO

Press: Natsuka Okamoto (ECHO office/TOMORROW)

E-mail: info@tomorrow-jp.org



WEB
<https://echo-tomorrowfield.com>





ECHO

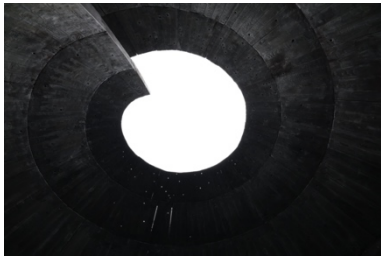
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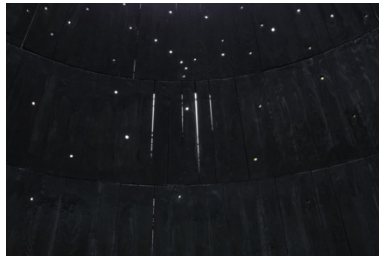
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“Field of Stars”, 2023

Photo: Noboru Morikawa

2



“Field of Stars”, 2023

Photo: Noboru Morikawa

3



“Field of Stars”, 2023

Photo: Noboru Morikawa

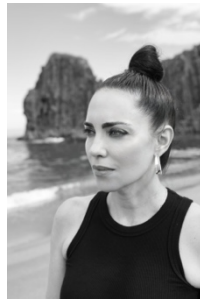
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“Field of Stars”, 2023

Photo: Noboru Morikawa

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Teresita Fernández

Photo: Noboru Morikawa

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Shuji Nakagawa

Photo: Noboru Morikawa

7



Creators of “Field of Stars”

Photo: Noboru Morikawa

8



Production view of “Field of Stars”

9



Production view of “Field of Stars”



ECHO

TOMORROW FIELD

Press Image Request

Contact	Organization		Name				
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	TEL		E-mail				
Image(s) Requested	Image #		Image #				
	Image #		Image #				
	Image #		Image #				
	Required size and resolution						
Type of medium	Type	TV	Newspaper	Magazine	Free paper	Web	Other
	Name of medium	()					
Release/broadcast date							
Image(s) appears at the size	Full page Half page Quarter page Less than quarter A4						
Note	Please list any additional information or details.						

*Notes

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- 2) Use of the images is limited to the purpose of communications to the public about TOMORROW and about the projects such images are relevant to, only.
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Contact

Press: TOMORROW / E-mail: info@tomorrow-jp.org