



Food and Art Festival “TOMORROW FIELD 2024 Fall”
to be held in Taiza, Kyotango City, Kyoto Prefecture, Japan.
“Remedy” exhibition will be held at SEI KYOTO in Kyoto City.

“TOMORROW FIELD 2024 Fall” October 25, 2024–November 17, 2024 | Taiza, Kyotango
“Remedy” October 30, 2024–November 10, 2024 | Kyoto City



Photo: Rika Noguchi 2024

Non-profit-organization TOMORROW (Kyoto, Japan; Chairwoman: Kayo Tokuda) will hold the food and art exhibitions and events “TOMORROW FIELD 2024 Fall” from October 25 to November 17, 2024.

After the food and art festival “ECHO” in 2022 and 2023, “TOMORROW FIELD” will be held in the fall of 2024, there will be exhibitions of works by artists from Japan and abroad, food events, and regenerative events at several venues in Taiza district of Kyotango City, Kyoto Prefecture, and in Kyoto City. This will be the first time that SEI TAIZA and TAIZA Residence, the exhibition venues for Taiza, will be open to the public.

In addition, the exhibition “Remedy” will be held at SEI KYOTO in Kyoto City from October 31 to November 10, 2024. SEI KYOTO is the base and residence of TOMORROW, created by architect Ryue Nishizawa with craftspeople who have faced the tradition of *machiya* (townhouse). The exhibition will feature woodworker Shuji Nakagawa’s wooden boat works inspired by ancient views of life and death, ceramic artist Akio Niisato’s ceramic works using plants that can be used as both medicinal herbs and glazes, and photographer Rika Noguchi’s photographs taken in Taiza.

A two-person exhibition by *karakami* artist Koh Kado and glass artist Satoshi Sato will be held simultaneously at Kamisoe, a *karakami* store in Nishijin, Kyoto.

Tickets are on sale at the website.

Participating Artists (in alphabetical order)

AAWAA (contemporary artist), Yoko Ando (textile designer), Akihisa Hirata Laboratory, Koh Kado (*karakami* artist), Kaikado, Shuji Kusunoki (chef), Ken Gun Min (contemporary artist), Shuji Nakagawa (wood artist), Akio Niisato (ceramic artist), Rika Noguchi (photographer), Sangho Noh (contemporary artist), Ken Sakamoto (chef), Satoshi Sato (glass artist)

—TOMORROW FIELD 2024 Fall

October 25, 2024–November 17, 2024 | VENUE: Taiza, Kyotango



SEI TAIZA (Photo: Noboru Morikawa)



Field of Stars (Photo: Noboru Morikawa)

TOMORROW creates sustainable living spaces using local construction methods, materials, and contemporary thinking and techniques -

A former textile factory will become SEI TAIZA, Taiza's first art gallery and TAIZA Residence, an art living space, created by AAWAA and TOMORROW. It will focus on food and be a place for the creation of regenerative art, crafts, and experimental installation led by artist Teresita Fernández and woodworker Shuji Nakagawa. Field of Stars will be open to the public.

DURATION	October 25, 2024–November 17, 2024 11:00–16:00 *Closed on Tuesdays and Wednesdays
VENUE	TAIZA Studio, SEI TAIZA, TAIZA Residence, Tomorrow Field in Miya
PRESENTED	AAWAA, Kaikado, Kamisoe, Ken Sakamoto (cenci), Shuji Kusunoki, Sangho Noh, Ken Gun Min, Students of Akihisa Hirata of Kyoto University + Yoko Ando
ADMISSION	¥1,500 (valid for entry to all venues)
ORGANIZERS	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
WEBSITE	https://tomorrow-jp.org/
TICKETS	https://tomorrow-jp.org/program/2024fall/

—Special Exhibition Remedy

October 30, 2024–November 10, 2024 | Kyoto City

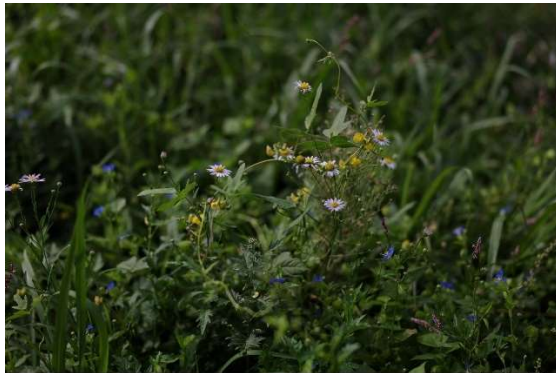


Photo: Noboru Morikawa



SEI KYOTO (Photo: Noboru Morikawa)

DURATION	October 30, 2024–November 10, 2024 12:00–16:00
VENUE	〈SEI KYOTO〉Kyoto City (Closed on Tuesdays and Wednesdays) 〈Kamisoe〉11-1 Murasakino Higashifujinomoricho, Kyoto (Closed on Monday)
PRESENTED	〈SEI KYOTO〉Shuji Nakagawa, Akio Niisato, Rika Noguchi 〈Kamisoe〉Koh Kado and Satoshi Sato
ADMISSION	〈SEI KYOTO〉 ¥1,000 (entry to Kamisoe is free)
ORGANIZERS	TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
TICKETS	https://tomorrow-jp.org/program/remedy/



JAPAN
CULTURAL
EXPO 2024



Taiza (Photo: Noboru Morikawa)

Special Exhibition

WILD - Life Style by the Sea

TAIZA Studio, the base of activities of TOMORROW FIELD, hosts craftspeople who create vessels for everyday use from materials suited to the local climate. Ken Sakamoto (cenci) and Shuji Kusunoki will provide wakame soup and fermented foods made with local seaweeds for visitors enjoy between viewing the works (advance reservation required).

We also introduce new spaces called Nature Rooms in collaboration with Kaikado and Kamisoe. In the TAIZA Residence,

AAWAA exhibits a spatial work using clay from the Taiza area. Presented: AAWAA, Kaikado, Kamisoe, Ken Sakamoto (cenci), Shuji Kusunoki

Venue: TAIZA Studio, TAIZA Residence



SEI TAIZA (Photo: Noboru Morikawa)

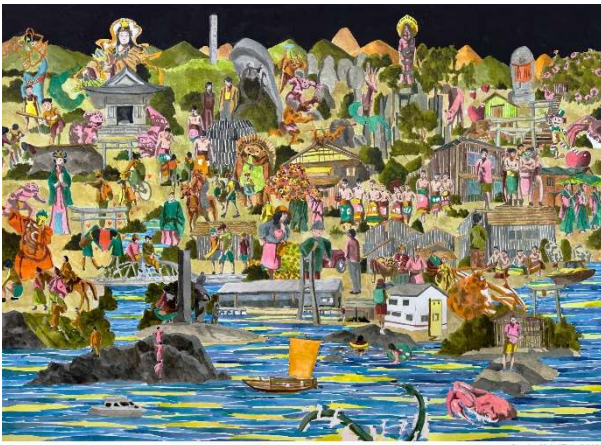
Special Exhibition

Can't we be friends?

SEI TAIZA is an art gallery in a renovated sixty-year-old textile factory. This exhibition will feature new site-specific works by four contemporary artists. AAWAA's spatial work; Ken Gun Min's drawings and embroideries of Tango folklore; Sangho Noh's drawings of collages of Tango ruins, culture, and landmarks; and Rika Noguchi's photograph taken in Taiza.

Presented: AAWAA, Sangho Noh, Ken Gun Min, Rika Noguchi

Venue: SEI TAIZA



Sangho Noh "Taiza" 2021

Special Exhibition

This place used to be and will be.

An art "map" that allows viewers to sense the past, present, and future of Taiza is created and distributed in limited quantities, along with drawings woven from Sangho Noh's experiences visiting Taiza and from his imagination, and texts on Taiza's history

researched by TOMORROW interns. In addition, students from the class of Professor Akihisa Hirata at Kyoto University's graduate school of architecture, together with textile designer Yoko Ando, will exhibit a model and drawings of a pavilion for a vision of the future of Taiza.

Presented: Sangho Noh, Students of Akihisa Hirata of Kyoto University + Yoko Ando

Venue: TAIZA Studio

"TAIZA Studio" ADDRESS: 2854 Taiza Tangocho, Kyotango

"SEI TAIZA" ※Fall 2024 First public open ADDRESS: 3329 Taiza Tangocho, Kyotango

"TAIZA Residence" ※Fall 2024 First public open ADDRESS: 3332-2 Taiza Tangocho, Kyotango

*Open to the public during exhibitions and other events. Please use the nearby Shiroshima Park parking lot for parking.



Field of Stars (Photo: Noboru Yoshizawa)

Permanent installation Tomorrow Field in Miya

Field of Stars project is a collaboration between artist Teresita Fernández and master carpenter Shuji Nakagawa, together with a younger generation of team members, led by Shunya Hashizume of TOMORROW, alongside interns Kohei Wakamatsu and Cypress Fernández-Downs.

ADDRESS: 249 Miya Tangocho, Kyotango
ADMISSION: Free
PARKING: Please use the nearby Takano Shrine parking lot.

《Related Events》

Taiza Children's Cooking Class "Tomorrow's Kitchen - Fermentation"

Shuji Kusunoki will conduct a cooking class for children focusing on rice, miso soup, natto, and pickles. Everyone will cook and eat together. Shuji Kusunoki is a fermenter who trained at Gion Sasaki, a three-star Michelin restaurant in Gion, Kyoto, and was a finalist in CHEF1 Grand Prix 2022, who now pursues the appeal of fermented foods.



DATE : Sunday, August 4, 2024 9:00-13:00
VENUE : Tango Regional Citizen's Center (2690-1 Taiza Tangocho, Kyotango)
ORGANIZERS : TOMORROW FIELD Executive Committee
TARGET : 3rd to 6th graders (can be accompanied by a parent)
ADMISSION : ¥2,700 per child, ¥5,000 for a parent and a child
APPLICATION : https://tomorrow-jp.org/program/cookingclass_fermentation/

Lecture and Discussion: "Regenerative Architecture" with Anna Heringer and Akihisa Hirata

Anna Heringer has worked on a variety of vernacular architecture projects around the world, presented a TED Talk in 2017 on mud buildings, and is Professor of Sustainable Architecture at UNESCO.

Akihisa Hirata is an architect and is a professor at Kyoto University. A Heringer's lecture will be followed by a discussion with Akihisa Hirata on regenerative architecture using local materials and traditional techniques.



DATE : September 14 (Sat.) 16:00-17:30 (doors open at 15:30)
VENUE : Kyoto University Clock Tower Centennial Hall
ORGANIZERS: TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
CAPACITY : 100 (reservations required)
ADMISSION : ¥1,000
APPLICATION: https://tomorrow-jp.org/program/regenerative_architecture/

*The lectures will be in Japanese and English. Please let us know if you require simultaneous interpretation equipment when you book.

TOMORROW / TOMORROW FIELD



Logo: Hiroshi Sugimoto

TOMORROW is a not-for-profit organization for creation based in Kyoto, founded in September 2016. TOMORROW will pursue the funding production and staging of site-specific works by high-profile artists who seek to bring viewers joy, inspiration for a deeper human experience. "TOMORROW FIELD" project, which began in 2020 in Taiza district of Kyotango City in northern Kyoto, aims to create beautiful landscapes for the future of Japan through a cultural and artistic approach by art (including architecture, crafts, and other forms of expression) and food professionals active in Japan and abroad, transcending the boundaries of their fields, from a local perspective that cannot be obtained in urban areas. <https://tomorrow-jp.org/en/tomorrow/>

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