



Food and Art Festival “TOMORROW FIELD 2024 Autumn” to be held in Taiza, Kyotango City!  
First public viewing of new site-specific artworks and art sites from October 25 for a limited period of time.



TAIZA Residence

TOMORROW will hold the food and art festival “TOMORROW FIELD 2024 Autumn” from Friday, October 25 to Sunday, November 17, 2024, in Taiza, Kyotango City.

TOMORROW FIELD is a village concept project that creates opportunities for people to gather and learn through food and art, and to become aware of the natural assets of the land. Based in Kyoto City and Taiza district of Kyotango City, the project proposes a village environment from the fields of art, crafts, architecture, and food, with the aim of creating a heritage that will be a source of pride for people 500 years from now.

In addition to three special exhibitions featuring artists from Japan and abroad, “TOMORROW FIELD 2024 Autumn” will feature the first public viewing of the new art sites “SEI TAIZA” and “TAIZA Residence,” and the unveiling of the “Paper Room” in the “TAIZA Studio,” which has been under renovation since 2020. Visitors will be able to view site-specific spaces and artworks that draw on the history and culture of the area, using local soil and materials, at four art sites in Taiza district, including the permanent installation “TOMORROW FIELD in Miya.”

In addition, “SEI KYOTO” in Kyoto City will hold a special exhibition “Remedy” from Thursday, October 31 to Sunday, November 10. At “KAMISOE”, a *karakami* store and studio in Nishijin, Kyoto, *karakami* artist Koh Kado and glass artist Satoshi Sato will hold a two-person exhibition on the theme of “healing” at the same time.

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## OVERVIEW

TITLE | TOMORROW FIELD 2024 Autumn  
 DURATION | October 25, 2024–November 17, 2024 11:00–16:00 (closed Tuesdays and Wednesdays)  
 VENUES | TAIZA Studio, SEI TAIZA, TAIZA Residence, Tomorrow Field in Miya  
 ADMISSION | ¥1,500 (valid for entry to all venues)  
 ORGANIZERS | ~~ORGANIZERS~~ TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan  
 Website | <https://tomorrow-jp.org/en/>  
 Online ticket | <https://tomorrow-jp.org/en/program/2024fall/>



## CREATORS

AAWAA (contemporary artist), Yoko Ando (textile designer), Akihisa Hirata Laboratory, Koh Kado (*karakami* artist), Kaikado, Shuji Kusunoki (chef), Ken Gun Min (contemporary artist), Shuji Nakagawa (wood artist), Akio Niisato (ceramic artist), Rika Noguchi (photographer), Sangho Noh (contemporary artist), Ken Sakamoto (chef), Satoshi Sato (glass artist)

## Exhibition 01. WILD – Life Style by the Sea

“TAIZA Studio” is an experimental house that uses local construction methods, materials, and contemporary thinking and techniques to create a living space for now and the future.

This year's exhibition will unveil a new space, “Nature Room,” by Kaikado and Kamisoe. In addition, Shuji Kusunoki will exhibit fermented foods made from local seaweed ingredients. In “TAIZA Residence,” AAWAA will unveil a spatial work using clay from Taiza for the first time.



TAIZA Studio  
2020 -



Shuji Nakagawa “Wooden Room”  
TAIZA Studio, 2022



Kamisoe “Paper Room”  
TAIZA Studio, 2024



Kaikado and AAWAA  
“Portable incense holder”  
TAIZA Studio, 2024



TAIZA Residence  
2024



TAIZA Residence  
2024



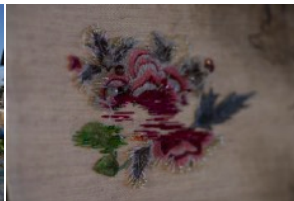
AAWAA “Ni”  
TAIZA Residence, 2024

## Exhibition 02. Can't we be friends?

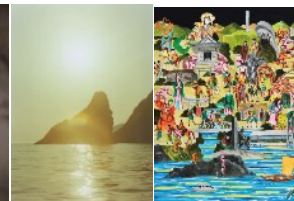
SEI TAIZA, an art gallery in a renovated 60-year-old Tango Chirimen factory, will exhibit new site-specific works by four contemporary artists. In addition to a spatial work by artist AAWAA and an embroidery work by Korean artist Ken Gun Min based on the motif of *Urashima Taro* from Tango folklore, there will be a drawing work by Seoul-based artist Sangho Noh, and a photography work by photographer Rika Noguchi will also be on display.



SEI TAIZA  
2024 -



Ken Gun Min  
“about me living from your last breath”  
SEI TAIZA, 2024



Rika Noguchi  
“Untitled  
(Kyotango #1)”  
SEI TAIZA, 2024



Sangho Noh  
“THE GREAT CHAPBOOK 3 - Taiza”  
SEI TAIZA, 2024

## Exhibition 03. This place used to be and will be.

An art map combining drawings by Korean artist Sangho Noh and texts on the history of Taiza researched by interns from TOMORROW will be distributed exclusively at TAIZA Studio.

Also on display will be a model and drawings of the future of the village of Taiza, which will be completed in 2025, by Yoko Ando, a textile designer and coordinator, and students from the Akihisa Hirata Laboratory of Kyoto University.

<https://tomorrow-jp.org/wp/wp-content/uploads/2024/08/Taiza-Art-Map.pdf>

## Permanent Installation TOMORROW FIELD in Miya / Field of Stars

“TOMORROW FIELD in Miya” is located in front of Takano Shrine. “Field of Stars” is a permanent installation that serves as a creative space for regenerative art, crafts, and architecture.



“Field of Stars”  
2023



Akio Niisato and Takaya Kato,  
“Cooking and Ceramic Kiln”, 2022



Ryue Nishizawa  
“Store House”, 2022

## TAIZA AREA

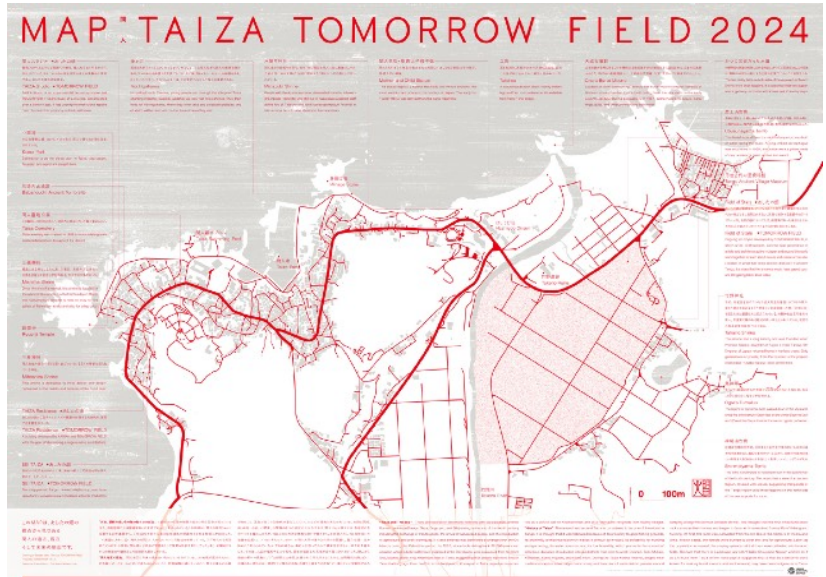
TAIZA Studio  
2854 Taiza Tangocho, Kyotango

SEI TAIZA  
3329 Taiza Tangocho, Kyotango

TAIZA Residence  
3332-2 Taiza Tangocho, Kyotango

Miya / Field of Stars  
249 Miya Tangocho, Kyotango

※Open to the public during  
exhibitions and other events.



## Special Exhibition “Remedy” October 31, 2024–November 10, 2024

The exhibition, “Remedy,” will be held from Thursday, October 31 to Sunday, November 10 at “SEI KYOTO,” the base and residence of TOMORROW created by architect Ryue Nishizawa and craft artisans working with the traditions of the 100-year-old *machiya* townhouse in Kyoto.

This exhibition will feature a wooden boat work inspired by the ancient view of life and death by Shuji Nakagawa, a woodworker, and a photograph work by Rika Noguchi, a photographer, taken in Taiza.

In addition, a two-person exhibition on the theme of “healing” by *karakami* artist Koh Kado and glass artist Satoshi Sato will be held simultaneously at Kamisoe, a *karakami* store and studio in Nishijin, Kyoto.

<https://tomorrow-jp.org/program/remedy/>



Rika Noguchi  
“Untitled (Kyotango #2)”  
SEI KYOTO, 2024



Shuji Nakagawa “Boat”  
SEI KYOTO, 2024

TITLE | Remedy  
DURATION | October 31, 2024–November 10, 2024 11:00–16:00  
VENUES | SEI KYOTO, Kamisoe  
ADMISSION | ¥1,000 (entry to Kamisoe is free)  
ORGANIZERS | TOMORROW, Japan Arts Council,  
Agency for Cultural Affairs, Government of Japan  
Website <https://tomorrow-jp.org/en/program/remedy/>

CREATORS  
〈SEI KYOTO〉 Shuji Nakagawa, Rika Noguchi  
〈Kamisoe〉 Koh Kado, Satoshi Sato



## NPO法人 TOMORROW / TOMORROW FIELD



TOMORROW is a not-for-profit organization for creation based in Kyoto, founded in September 2016. TOMORROW will pursue the funding production and staging of site-specific works by high-profile artists who seek to bring viewers joy, inspiration for a deeper human experience. “TOMORROW FIELD” project, which began in 2020 in Taiza district of Kyotango City in northern Kyoto, aims to create beautiful landscapes for the future of Japan through a cultural and artistic approach by art (including architecture, crafts, and other forms of expression) and food professionals active in Japan and abroad, transcending the boundaries of their fields, from a local perspective that cannot be obtained in urban areas.

Website <https://tomorrow-jp.org/en/tomorrow/>  
Instagram [@tomorrow\\_field](https://www.instagram.com/tomorrow_field)

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