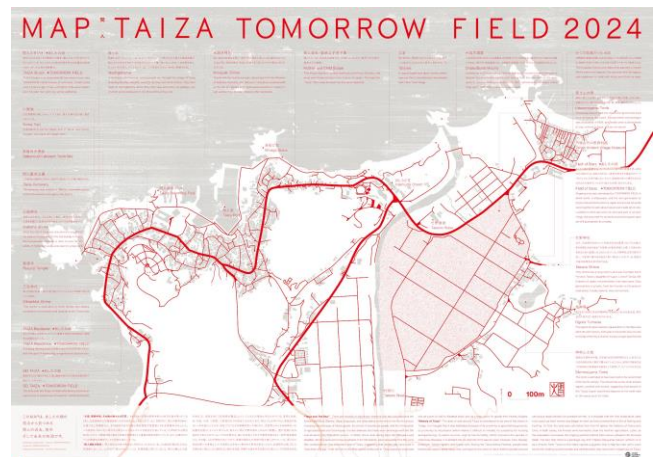




Non-profit-organization TOMORROW (Kyoto, Japan; Chairwoman: Kayo Tokuda) will hold the food and art exhibitions and events “TOMORROW FIELD 2024 Fall” from October 25 to November 17, 2024. Prior to the opening of the exhibition, an art map of Taiza area and an interview with Kayo Tokuda, representative of NPO TOMORROW, are now available.

“TOMORROW FIELD” is a project to create opportunities for people to gather and learn through art and food, and to become aware of the natural assets of the land. The project places the highest priority on reevaluating the material of the land in terms of “food” and “architecture,” and building a system that fosters the know-how to live a prosperous life in the community.

This year marks the fourth year since the project was based in Taiza district of Kyotango City, Kyoto Prefecture. Thinking about the significance of living in Japan and contributing to world peace through cultural and artistic activities, we are engaged in activities to propose a village environment from the fields of art, crafts, architecture, and food.



In our activities, we invite people who are active in Japan and abroad to rediscover the attractiveness of the land, and actively incorporate ideas obtained through the exchange of opinions in the process of creating artworks to improve the quality of our activities.

We also invite university students from Japan and abroad as interns and provide them with opportunities to consider food and the natural environment in the process of creating artwork. We hope to provide them with opportunities and time to think about the natural environment that will surround Japan and the world in the future and to confront themselves with their thoughts after they enter society.

As one of these efforts, we created an art map of Taiza area in Kyotango City, Kyoto Prefecture, where the exhibition will be held, prior to the opening of the food and art projects “TOMORROW FIELD 2024 Fall” on Friday, October 25, 2024.

This art map, which will help visitors deepen their understanding of Taiza area and the works to be exhibited, was produced by combining the drawings of Sangho Noh, a contemporary artist from South Korea, and research materials on Taiza by the student intern staff of our organization (NPO TOMORROW). Graphic designer Arata Kubota designed a map that depicts the image of burnt cedar houses in Taiza bathed in the sun and sea breeze. This art map allows visitors to feel the past, present, and future of Taiza.

Sangho Noh is an artist who is attracting increasing attention both in Japan and abroad, having been selected for Young Exploration 2014 by the National Museum of Contemporary Art, Korea (MMCA) and having his first solo exhibition in Tokyo in May 2024. He visited Taiza in May 2024 and expressed his experiences and imagination there in his drawing works.

A limited number of art maps will be distributed at TOMORROW FIELD related facilities from late August. PDF data can also be downloaded from our website. <https://tomorrow-jp.org/calendar/>



Anandaley outside. (写真: Kurt Hoerbst)

Lecture and Discussion: “Regenerative Architecture” with Anna Heringer and Akihisa Hirata

DATE : September 14 (Sat.) 16:00-17:30
VENUE : Kyoto University Clock Tower Centennial Hall
ORGANIZERS : TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
CAPACITY : 100 (reservations required)
ADMISSION : ¥1,000
APPLICATION: https://tomorrow-jp.org/en/program/regenerative_architecture/

*The lectures will be in Japanese and English. Please let us know if you require simultaneous interpretation equipment when you book.

Anna Heringer has worked on a variety of vernacular architecture projects around the world, presented a TED Talk in 2017 on mud buildings, and is Professor of Sustainable Architecture at UNESCO. Akihisa Hirata is an architect and is a professor at Kyoto University. A Heringer’s lecture will be followed by a discussion with Akihisa Hirata on regenerative architecture using local materials and traditional techniques.



SEI-kitchen vol.8 “Sustainable Dining: Algae as Food and Medicine”

DATE : Tuesday, September 24, 11:00-13:00
VENUE : SEI KYOTO
LECTURER : Sachi Sakabe (Director of Japan Food Doctor Association)
CHEF : Ken Sakamoto (Owner Chef of cenci)
CAPACITY : 8 people
ADMISSION : 5,500 yen
APPLICATION: <https://tomorrow-jp.org/en/program/sei-kitchen8/>

Join us for the 8th SEI-Kitchen featuring Sachi Sakabe, Director of Japan Food Doctor Association, and Ken Sakamoto, owner chef of cenci! Sakabe, a pioneer in food medicine, will introduce her unique dietary method, Poderish, aiming to promote happiness and health. Ken Sakamoto will debut his “Wakame Soup Set Meal” using seaweed from Taiza, starting October 25, 2024, exclusively at TAIZA Studio. Let’s gather to rethink sustainability through food and meaningful discussions! SEI-Kitchen invites chefs and creative experts to explore the intersection of food, art, architecture, and more.



Workshop “TOMORROW Studio – Plastering”

DATES : Saturday, August 31 and Sunday, September 1
Participation on any one day is acceptable.
9am to 5pm (with lunch break included).
VENUE : TAIZA Residence (3332-2 Taiza, Tango Town)
CAPACITY : 6 people
ADMISSION : 3,500 yen per day.
APPLICATION: <https://tomorrow-jp.org/en/program/plastering/>

A workshop will be held by Nakasu Plasters, who have plastered a wide range of sukiya buildings, including the main shrine, temples and teahouses, to learn how to make Tataki. Tataki is an earthen floor which is made by mixing “tatakitsuchi” (beaten earth) with lime and water, then beating and solidifying it.

Interview with Kayo Tokuda published

An interview with Kayo Tokuda, chairwoman of the NPO TOMORROW, is now available on the column page of our website. She talks about the background of this project, her thoughts, and the future she sees through the cultural and artistic activities of “TOMORROW FIELD.”

<https://tomorrow-jp.org/column9/>

TOMORROW FIELD 2024 Fall Outline

A former textile factory will become SEI TAIZA, Taiza’s first art gallery and TAIZA Residence, an art living space, created jointly by AAWAA and TOMORROW. It will focus on food and be a place for the creation of regenerative art, crafts, and experimental installation led by artist Teresita Fernández and woodworker Shuji Nakagawa. Field of Stars will be open to the public.

DURATION		October 30, 2024-November 10, 2024 12:00-16:00
VENUE		〈SEI KYOTO〉Kyoto City (Closed on Tuesdays and Wednesdays) 〈Kamisoie〉11-1 Murasakino Higashifujinomoricho, Kyoto (Closed on Monday)
PRESENTED		〈SEI KYOTO〉Shuji Nakagawa, Akio Niisato, Rika Noguchi 〈Kamisoie〉Koh Kado and Satoshi Sato
ADMISSION		〈SEI KYOTO〉 ¥1,000 (entry to Kamisoie is free)
ORGANIZERS		TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
SUPPORTS		Kyotango City, Kyotango City Board of Education, Kyoto by the Sea DMO
TICKETS		https://tomorrow-jp.org/en/program/2024fall/
Website		https://tomorrow-jp.org/



JAPAN
CULTURAL
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TOMORROW / TOMORROW FIELD



ロゴ：杉本博司

TOMORROW is a not-for-profit organization for creation based in Kyoto, founded in September 2016. TOMORROW will pursue the funding production and staging of site-specific works by high-profile artists who seek to bring viewers joy, inspiration for a deeper human experience. “TOMORROW FIELD” project, which began in 2020 in Taiza district of Kyotango City in northern Kyoto, aims to create beautiful landscapes for the future of Japan through a cultural and artistic approach by art (including architecture, crafts, and other forms of expression) and food professionals active in Japan and abroad, transcending the boundaries of their fields, from a local perspective that cannot be obtained in urban areas. <https://tomorrow-jp.org/en/tomorrow/>

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