



TOMORROW FIELD Spring will be held for 16 days in March 2025.

Four art sites in Taiza will be open to the public.



TOMORROW FIELD is a village concept project that creates opportunities for people to gather and learn through food and art, and to become aware of the natural assets of the land. Based in Kyoto City and Taiza district of Kyotango City, the project proposes a village environment from the fields of art, crafts, architecture, and food to create a legacy that people can be proud of 500 years from now.

Activities began in 2020 in Taiza district and have so far produced four venues, including studio and gallery in renovated old private homes and textile mills. The renovations have created site-specific architectural spaces that are unique to the area, such as the use of Taiza soil for clay walls and sliding door paper. From the desire to make activities and facilities in Taiza available to the public throughout the year as much as possible, we have decided to hold another public viewing in March, following the autumn viewing this fiscal year.

The spring open in 2025 will unveil a new room in the <TAIZA Residence>.

In addition, drawings and models by German architect Anna Heringer for a future project will be on display.

From this time onward, visitors will be able to view the exhibition on a staff-guided tour basis.

Ticket reservations are available on the official website.

OVERVIEW

TITLE | TOMORROW FIELD Spring
 DURATION | March 1 – March 16, 2025 11:00–17:00 (closed Tuesdays and Wednesdays)
 VENUES | TAIZA Studio, SEI TAIZA, TAIZA Residence, Tomorrow Field in Miya
 ADMISSION | ¥1,000 (valid for entry to all venues)
 ORGANIZERS | TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
 Website | <https://tomorrow-jp.org/en/>
 Online ticket | <https://tomorrow-jp.org/en/program/2025spring/>



CREATORS

Anna Heringer (Architect), Martin Rauch (Ceramicist), AAWAA (contemporary artist), Koh Kado (karakami artist), Kaikado, Shuji Kusunoki (chef), Ken Gun Min (artist), Shuji Nakagawa (carpenter), Akio Niisato (ceramic artist), Rika Noguchi (photograph/artist), Sangho Noh (artist), Satoshi Sato (glass artist)

TAIZA Studio

Experimental houses that create sustainable living spaces, now and in the future, using local construction methods and materials and contemporary thinking and techniques. New attempts to link architecture and crafts, such as the “Wooden Room” by Shuji Nakagawa, are being undertaken.



TAIZA Studio 2020-



Hiroshi Sugimoto
“TOMORROW FIELD” logo, 2021



Shuji Nakagawa
“Table”, 2021



Shuji Nakagawa
“Wooden Room”, 2022



Kaikado “Rain Gutter”, 2024

Kamisoe and Itowokashi “Paper Room”, 2024

Shuji Nakagawa and Shuji Kusunoki “Heshiko Bucket”, 2024

Satoshi Sato and Shuji Kusunoki “Shrimp Soy Sauce”, 2024 (Glass: Satoshi Sato)

SEI TAIZA

A 60-year-old building used as a Tango Chirimen factory is being repurposed as the first art gallery in Taiza to explore new possibilities for textiles.



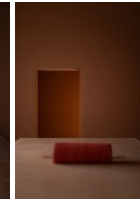
SEI TAIZA 2023-



Ken Gun Min
“about me living from your last breath”
2024, SEI TAIZA

TAIZA Residence

TAIZA Residence is an art house and living space proposal that makes maximum use of natural materials, while at the same time offering a sense of contemporary architecture.



TAIZA Residence 2024-

Miya / Field of Stars

Located in front of Takano Shrine, Miya exhibits Field of Stars, Store house by Ryue Nishizawa and Cooking and Ceramic Kiln by Akio Niisato and Takaya Kato.



“Field of Stars”, 2023



Akio Niisato and Takaya Kato
“Cooking and Ceramic Kiln”, 2022



“Smoked Cedar Store House”, 2022
Supervision: Ryue Nishizawa Architects



TAIZA AREA

TAIZA Studio
2854 Taiza Tangocho, Kyotango

SEI TAIZA
3329 Taiza Tangocho, Kyotango

TAIZA Residence
3332-2 Taiza Tangocho, Kyotango

Miya / Field of Stars
249 Miya Tangocho, Kyotango

※Open to the public during exhibitions and other events.

“TOMORROW FIELD 2024” in limited quantities (scheduled to be published on February 14, 2025).

A limited number of 50 copies of this 56-page (Japanese/English) record of TOMORROW FIELD 2024 activities will be available for purchase.

This year, in addition to the “SEI-kitchen” where people share a time to learn and talk together and the children's cooking class, a new “SEI TAIZA” and “TAIZA Residence” were established in Taiza area.

The booklet will be available for pre-order in our online store from December 18 (Wed.).

We will also deliver them to those who donate to our organization in FY2025.

(Domestic mailings: 1 copy for donations of 10,000 yen or more; overseas mailings: 1 copy for donations of 20,000 yen or more)

TOMORROW FIELD 2024



Price (incl. tax) | Domestic mail: 2,500 yen per copy

Overseas mailing: 3,500 yen per copy

Publication date | February 14, 2025 (tentative)

Circulation | Limited to 50 copies

Number of pages | 56 (Japanese/English)

Sales Period | February 14, 2025 - March 16, 2025

How to purchase | Pre-orders start on December 18 (Wed.) at the online store
<https://tomorrowfield.stores.jp/>

*After the sales period, the book will not be for sale.

Text: Akihisa Hirata, Tatsushi Fujiwara, and more.

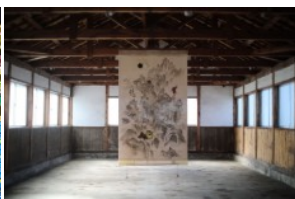
Design: Arata Kubota

Photographs: Rika Noguchi, Kim Ilda, and others.

Illustrations: Sangho Noh drawings, and more.



Sangho Noh
“THE GREAT CHAPBOOK 3 - Taiza”,
2024, SEI TAIZA



Ken Gun Min
“about me living from your last breath”,
2024, SEI TAIZA



SEI-kitchen vol.7
“Sustainable Fashion and Sea Sweets”



Taiza Children's Cooking Class
“Tomorrow's Kitchen - Fermentation”

The art review magazine “APOLLO” has selected Shunya

Hashizume, architect and project manager of “TOMORROW

FIELD” as one of the “40 under 40” to watch out for.

Shunya Hashizume has been selected for the annual list of “40 Under 40” by the art review magazine APOLLO.

APOLLO Art Magazine is an art review magazine with a long history, first published in England in 1925. The list is based on a specific theme and compiles a list of influential people under the age of 40. 2024's theme is Craft, and the list provides an insight into the key figures who are leading the cultural and artistic world today and in the future.

Hashizume was recognized for his efforts in crafts, architecture, and the environment at TOMORROW FIELD.



TOMORROW / TOMORROW FIELD



TOMORROW is a not-for-profit organization for creation based in Kyoto, founded in September 2016. TOMORROW will pursue the funding production and staging of site-specific works by high-profile artists who seek to bring viewers joy, inspiration for a deeper human experience. “TOMORROW FIELD” project, which began in 2020 in Taiza district of Kyotango City in northern Kyoto, aims to create beautiful landscapes for the future of Japan through a cultural and artistic approach by art (including architecture, crafts, and other forms of expression) and food professionals active in Japan and abroad, transcending the boundaries of their fields, from a local perspective that cannot be obtained in urban areas.

Website <https://tomorrow-jp.org/en/tomorrow/>

Instagram [@tomorrow_field](https://www.instagram.com/tomorrow_field)