



Summer 2025 Exhibition Dates Announced for TOMORROW FIELD – an Art Project based in the community of Taiza & Miya, Kyotango, Kyoto

Opening Dates: Saturdays, Sundays, Mondays & National Holidays from August 9 - September 15, 2025



Model for MIYA Tea House, Anna Heringer, Martin Rauch & TOMORROW, 2025

NPO TOMORROW (Chairperson: Kayo Tokuda) is pleased to announce the special opening of TOMORROW FIELD Summer 2025 from Saturday, August 9 to Monday, September 15, 2025. It will take place across four unique venues in the Taiza and Miya districts of Kyotango, Kyoto Prefecture.

TOMORROW FIELD is a community-based Art project that aims to bring people together through Food and Art. By creating new platforms for shared cultural experience, learning and interaction, the project encourages visitors to rediscover the natural and rich resources the land has to offer.

The project launched in 2020 in the Taiza district. This year, marking its fifth, the project will host both Summer and Autumn exhibitions.

For the first time at this Summer exhibition, visitors will gain full access to the TAIZA Residence; an art house which has been a work in progress since 2024. Here, the integration of traditional craftsmanship with the local culture and materials from Kyotango will be showcased; the result of a collaborative effort between the fashion designer/contemporary artist AAWAA with mounting and plaster specialists, washi papermaker, wood worker and TOMORROW.

Visitors will also be treated to view the ongoing creation of a fifth venue: the MIYA Tea House, an art installation co-created by architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development Anna Heringer, ceramicist Martin Rauch, and TOMORROW. Made with earth from the local land, the structure invites participation from local residents and students to help shape a new “Space for Food and Art.”

This year’s visual art piece will feature watercolour paintings of Taiza’s landscape by artist Misato Ogihara, reworked and displayed onto printed materials by graphic designer Shin Sobue of cozfish.

Access to all exhibits will be via guided tours. The full schedule will be available online. Tickets go on sale Wednesday, June 4, through the official TOMORROW FIELD website.

Taiza and Miya – where TOMORROW FIELD is



Taiza and Miya are coastal districts in Kyotango, North of Kyoto Prefecture, located on the Sea of Japan. Rich in both history and nature, the area is home to one of Japan's largest ancient tumuli and archaeological remains that include some of Japan's oldest mirrors, crystal beads, and glassware—evidence of dynamic cultural exchange with the continent.

With its proximity to mountains, rivers, and ocean, the area is blessed with clean water and humidity which fostered a thriving silk textile industry, known as Tango Chirimen -crepe silk textile- since the Edo period. The food culture is equally rich, with abundant seafood like seaweed and Taiza crab, and unique fermentation traditions with local fish.

TOMORROW FIELD is firmly rooted in this land of history, nature and craft, and it aims to create a future legacy – one that people 500 years from now can take pride in – through the community-based projects merging art, craft, architecture, and culinary culture.

Venues

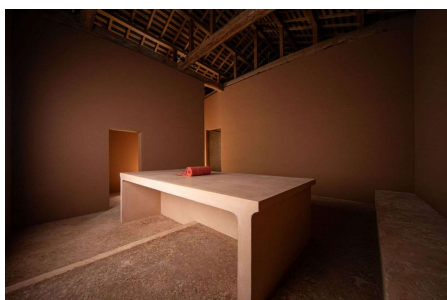


TAIZA Studio

An experimental space that reimagines sustainable living using local techniques and materials in dialogue with contemporary thinking and methods. One of the experiments is exemplified in “Wooden Room” created by woodworker Shuji Nakagawa, a crossover between craft and architecture.

Location: 2854 Taiza, Kyotango, Kyoto

Work Featured: “Wooden Room ” by Shuji Nakagawa (2022)

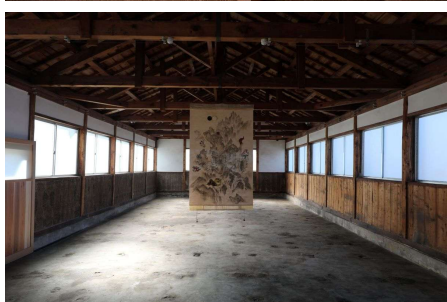


TAIZA Residence

A new art house and living space designed to showcase natural materials while embracing modern sensibilities. Intended as a residence for artists and creators in the future.

Location: 3332-2 Taiza, Kyotango, Kyoto

Work Featured: "Ni" by AAWAA (2024)



SEI TAIZA

Taiza's first art gallery, formerly used as a Tango Chirimen -crepe silk-weaving factory, explores new possibilities in textile arts.

Location: 3329 Taiza, Kyotango, Kyoto

Work Featured: "about me living from your last breath" by Ken Gun Min (2024)



Field of Stars

Place for creating regenerative art, craft, and architecture. It features the miniature architectural pavilion “Store house” by architect Ryue Nishizawa, and Cooking and Ceramic Kiln by ceramic artists Akio Niisato and Takaya Kato.

Location: 249 Miya, Kyotango, Kyoto

Work Featured: Field of Stars (2023)

Note: This venue is always open for free, self-guided viewing.



MIYA Tea House (Planned to Open in Autumn 2025)

An art installation constructed with earth from the local area using the rammed earth technique. Involving the local residents and students in the process, it is designed to be a new “Space for Food and Art.”

This collaborative project between Anna Heringer, Martin Rauch and TOMORROW will display its ongoing design & construction process during the Summer Exhibition.

Exhibition Overview

Title : TOMORROW FIELD Summer Exhibition

Dates : Saturdays, Sundays, Mondays & National Holidays

Between Saturday, August 9 – Monday, September 15 (Holiday), 2025

*Closed on Tuesdays to Fridays.

Hours : 11:00 AM – 5:00 PM (Last admission: 4:00 PM)

Venues : TAIZA Studio, SEI TAIZA, TAIZA Residence, Field of Stars

Admission : ¥1,000 (All venues included) Guided tours only / Advanced reservation required

Field of Stars is open and free for self-guided viewing.

Access : Approx. 2 hours by car from Kyoto City

Organized by : NPO TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan

Supported by : Morimura Houmeikai Foundation

Official Website <https://tomorrow-jp.org/en/program/2025summer/>

Tickets <https://square.link/u/20G8pcnU>

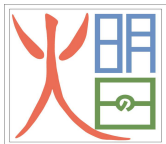
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Featured Creators

AAWAA (Contemporary artist), Yukio Fujita (Mounting artist), Anna Heringer (Architect), Koh Kado (Karakami artist), Shuji Nakagawa (Wood worker), Sangho Noh (Contemporary artist), Nakasu Sakan Ten (Plaster artist), Ken Gun Min (Contemporary artist), Misato Ogihara (Painter), Martin Rauch (Ceramicist), Satoshi Sato (Glass artist), Shin Sobue (Graphic designer)

About NPO TOMORROW / TOMORROW FIELD



NPO TOMORROW is a nonprofit organization with a focus on fostering art and culture.

With creating “a moving experience” as its primary objective, it’s committed to contributing to worldwide peace through emotionally moving and enriching encounters with the Arts.

Its flagship project, TOMORROW FIELD, started in 2020 in Taiza, Kyotango, where professionals in art, crafts, architecture, and the culinary world are invited to engage in trans-disciplinary collaborations to preserve and reinforce the precious landscape of Japan for the future.

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