



Painting: Misato Ogiwara "The Liminal Road" 2025, Design: Cozfish

TOMORROW FIELD Set to Open for the Public From August 9 -A Regenerative Community Project Nurtured by Nature and Art

NPO TOMORROW (Chairperson: Kayo Tokuda) will open four Art sites to the public for a limited time from **Saturday August 9 to Monday September 15, 2025** in the Taiza and Miya districts of Kyotango City, Kyoto Prefecture.

TOMORROW FIELD is a community-based project that brings people together through Food and Art, aiming to pass on the region's cultural and natural heritage to future generations. Marking its fifth year, the summer 2025 program explores the themes of 'Regenerative Living'; a sustainable lifestyle in harmony with nature and 'How to Circulate Art within Society' as an attempt to explore new forms of cultural and artistic expressions through intergenerational and interdisciplinary exchange.

This Summer exhibition marks the first public unveiling of the TAIZA Residence, a project developed over three years in collaboration with contemporary artist **AAWAA**. The exhibit features four distinctive spaces: a foyer finished with Tango's signature red earth; a 'White Paper Room' created with handmade washi from Kamiseya, a village located in Northern Kyoto; a bathing space inspired by the local clay; and a 'Taiza Paper Room' constructed with paper mixed with soil from the surrounding area.

In addition, the **MIYA Tea House**, a collaborative project with architect **Anna Heringer** and ceramic artist **Martin Rauch**, will also be presented whilst still in progress. Located in Miya, home to the historic Takeno Shrine, this art installation is being built using local earth and traditional building techniques. The space is envisioned as a gathering place where people can connect over tea infused with plants grown by the community. During the summer exhibition, a model of the work-in-progress will be on display. The workshops and lectures led by Anna Heringer and the Lehm Ton Erde team are scheduled to take place from October through to December.

The tour participants will be guided through and around the sites that are normally closed to the public. AAWAA will give a special tour and talk at the TAIZA Residence on **Saturday, August 9**. For more details on all exhibits, opening times, and workshops on offer, please visit the official website.

*The main image for this article features a watercolor painting of the Taiza landscape by artist **Misato Ogiwara**, with design by **Shin Sobue** of Cozfish.



TAIZA Residence

TAIZA Residence

Celebrating and making full use of natural materials, **TAIZA Residence** is a living space designed to integrate everyday life with creative practice. Inspired by the red cinnabar soil unearthed from the Misaka Shrine burial mounds in Kyotango, contemporary artist **AAWAA** attempts to reintegrate the essence of local materials and ancient practice with contemporary living. In this space, built from layers of small acts of creation, visitors are invited to take a moment to rest and reflect.

The residence is composed of four unique areas, created in collaboration with multiple craftspeople and artists. Drawing inspiration from Tango's local history, heritage, and craftsmanship which has travelled from across the sea, the space offers visitors an environment for quiet reflection and creative immersion.

"Earth Space"

From the entrance to the interior, this space is finished entirely with local soil. Crafted by plaster artists **Nakasu Sakan Ten**, the room offers a tactile experience of Tango's climate and terrain.

"Bathroom"

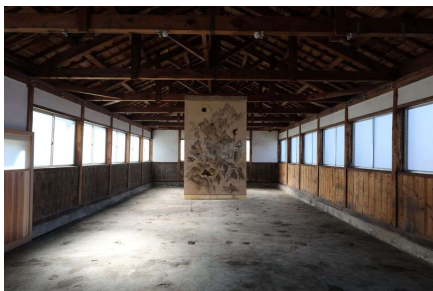
Inspired by the red earth from Tango, this bathroom is finished by **Nakasu Sakan Ten**. The bathtub and washbasin are handcrafted by woodworker **Shuji Nakagawa**.

"White Paper Room"

Mounting artist **Yukio Fujita** used 'Taiza paper' and washi handmade by **Itowokashi** from Kamiseya to create this space. The contrast of soft whites and textures invites gentle light into the room.

"Taiza Paper Room"

This room is co-created by graphic designer **Yoshihisa Tanaka** and Karakami artisan **Koh Kado**, who together produced the 'Taiza paper', which was then used to finish the space by mounting artisans from a neighboring town.



*Ken Gun Min, about me living from your last breath
(2024), SEI TAIZA*

SEI TAIZA

A former **Tango chirimen** (crepe silk textile) factory, built 60 years ago, has been reborn as **SEI TAIZA**, the first art gallery in Taiza dedicated to exploring new possibilities in textile creation. Beginning in 2026, creators will take up residence in the **TAIZA Residence** and produce textile-related works using cotton and indigo plants grown around **SEI TAIZA**, selected and planted with support from **Design Tochi**. The gallery will host exhibitions and serve as a creative hub rooted in the local landscape.

MIYA Tea House

TOMORROW FIELD is currently developing the **MIYA Tea House**, a new gathering space built in and for harmony with nature, themed around food and sustainable living. This ongoing collaborative project brings together globally renowned **regenerative architect Anna Heringer**, ceramic artist **Martin Rauch**, and TOMORROW.

The structural design reflects an ethos of regeneration. By using rammed earth techniques with local soil, and growing wildflowers and medicinal herbs in its surroundings, the structure is intended to harmonize with the land and contribute to the cycle of nature.

The exhibition concept is "Regenerative Art Installation and Cultural Dialogue." It seeks to unfold the layered memories of the land and the people, and create a space where we can grow together through dialogue and lessons from the past. For Summer exhibition dates, a clay-made model for this ongoing project will be on display.

Aiming for completion in 2026, several hands-on workshops are scheduled, inviting local residents and students to learn the **rammed earth technique**. Through these shared experiences, the project will further explore the possibility of architecture built in harmony with nature, as well as co-creating new community spaces centered around Food and Art.



MIYA Tea House model, 2025



Shuji Nakagawa, Wooden Room, 2022

TAIZA Studio

An experimental house that embraces living space for the present and future. It reimagines sustainable living using local building techniques and materials, combined with contemporary ideas and craftsmanship. One of its highlights is the “**Wooden Room**” by woodworker **Shuji Nakagawa**. The studio explores new possibilities of integrating architecture and craft.



Field of Stars, 2023

Field of Stars

Field of Stars is a creative site for regenerative art, craft, and architecture. It features the miniature architecture “**Store house**” by architect **Ryue Nishizawa**, and **Cooking and Ceramic Kiln** by ceramic artists **Akio Niisato** and **Takaya Kato**.

About TOMORROW FIELD

Located in Tango Town, Kyotango City, on the Tango Peninsula along the Japan Sea, TOMORROW FIELD is surrounded by natural beauty and rich cultural heritage. The area is home to some of the largest ancient burial mounds on the Japan Sea coast and has yielded archaeological finds such as Japan’s oldest mirrors, crystal beads, and glassware—evidence of dynamic cultural exchanges with the Asian continent.

The terrain, where mountains, rivers, and sea converge, provides ideal conditions for clean water and humidity which fostered a thriving silk textile industry since the Edo period, most notably known for Tango chirimen crepe silk. The area also boasts a rich food culture, with abundant marine products like seaweed and Taiza crab, as well as a unique fermentation tradition with local seafood.

In this region where history, nature, and craftsmanship coexist, TOMORROW FIELD continues to explore how art, craft, architecture, and food can shape a community—planting the seeds for cultural legacies that people 500 years from now can take pride in.

Exhibition Overview

Title: TOMORROW FIELD Summer Exhibition

Dates: Saturdays, Sundays, Mondays & National Holidays

Between Saturday, August 9 - Monday, September 15 (Holiday), 2025 *Closed Tuesdays to Fridays.

Hours: 11:00 AM - 5:00 PM (Last admission: 4:00 PM)

Venues: TAIZA Studio, SEI TAIZA, TAIZA Residence, Field of Stars

Admission: ¥1,000 (All venues included)

Guided tours only / Advanced reservation required

Field of Stars is open and free for self-guided viewing.

Access: Approx. 2 hours by car from Kyoto City

Organized by: NPO TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan

Commissioned by: Japan Cultural Expo 2.0 (2025)

Supported by: Morimura Houmeikai Foundation

Official Website: <https://tomorrow-jp.org/en/program/2025summer/>

Tickets: <https://square.link/u/20G8pcnU>

CREATORS

AAWAA (Contemporary artist), **Teresita Fernández** (Contemporary artist), **Yukio Fujita** (Mounting artisan), **Anna Heringer** (Architect), **Itowokashi** (Washi artist), **Koh Kado** (Karakami artisan), **Shuji Nakagawa** (Wood worker), **Sangho Noh** (Contemporary artist), **Nakasu Sakan Ten** (Plaster artist), **Ken Gun Min** (Contemporary artist), **Misato Ogiwara** (Painter), **Martin Rauch** (Ceramicist), **Satoshi Sato** (Glass artist), **Shin Sobue** (Graphic designer)



MIYA Tea House - Rammed Earth Workshop Overview

◇ Activities (tentative)

- Building rammed earth walls by compacting soil using poles and hammers
- Mixing materials such as soil, gravel, and lime
- Preparing, assembling, and dismantling the formwork
- Landscaping and planting around the structure (leveling ground, planting trees)

◇ Participation Requirements & Fees

- Participants are required to commit and attend a minimum of 3 days during the workshop period
- Attendance at one of the online orientation sessions in advance is required.
- No participation fee. Travel, accommodation, and daily expenses must be covered by participants.
- Participants must arrange their own accommodation.
- High school students and younger must have parental consent.

◇ Schedule

- Workshop Period: Tuesday, October 28 - Sunday, December 21
- Special Instruction: Hands-on rammed earth instruction by Martin Rauch, Anna Heringer, and professional plasterers on November 2-3
*Limited to 10 participants on a first-come, first-served basis
- Online Orientation Sessions:
Monday, August 25 1:00 PM-2:00 PM
Sunday, September 7 5:00 PM-6:00 PM

◇ Location

Field of Stars in Miya, Tango Town, Kyotango City, Kyoto Prefecture

◇ More Information & How to Apply

Please visit the website for more details and registration:

<https://tomorrow-jp.org/program/rammedearth/>

*Workshop details are subject to change. Please check the website for the latest updates.



Darko Todorovic/ vai Vorarlberger
Architektur Institut

Collaborating Creator Profiles

Martin Rauch

Martin Rauch and his team at **Lehm Ton Erde** have carried out a wide range of projects around the world using rammed earth techniques over the past 35 years. Through these projects, Rauch has re-established earth, one of humanity's most ancient building materials, as a viable and sustainable material for contemporary architecture even in the industrialized present-day Europe. His innovative development of prefabricated rammed earth units has earned widespread international acclaim and recognition, including honorary professorship as UNESCO Chair for Earthen Architecture. Rauch continues to be a leading figure in the field internationally.

Anna Heringer

Anna Heringer is a globally recognized architect known for sustainable architecture. She is particularly celebrated for her use of rammed earth and other earth-based innovative methods, and for her commitment to honoring local materials, craftsmanship, and knowledge. Heringer has led numerous projects in collaboration with local communities, especially in countries like Ghana and Bangladesh, where she has helped design and build schools and other community facilities. Her work has also led to her appointment as a UNESCO Chair for Earthen Architecture.

About NPO TOMORROW / TOMORROW FIELD



NPO TOMORROW is a nonprofit organization with a focus on fostering art and culture.

With creating "a moving experience" as its primary objective, it's committed to contributing to worldwide peace through emotionally moving and enriching encounters with the Arts.

Its flagship project, TOMORROW FIELD, started in 2020 in Taiza, Kyotango City. It's a place where professionals in art, crafts, architecture, and the culinary world are invited to engage in trans-disciplinary collaborations to preserve and reinforce the precious landscape of Japan for the future.

Website: <https://tomorrow-jp.org/en/tomorrow/>

Instagram: @tomorrow_field

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