



TOMORROW FIELD 2025 Autumn Exhibition November 10 – 24, 2025

Two Weeks of Connecting Earth, Culture, and People Japan Premiere of SEA BRIDGES & Launch of “MIYA Tea House”

Amid rapid aging and industrial transformation, the natural and cultural landscapes once sustained by human hands in the Tango region of Kyoto are now fading.

Responding to these challenges, TOMORROW, a non-profit organization (Director: Kayo Tokuda), runs TOMORROW FIELD— a platform for regenerative cultural experimentation that seeks to reconnect the relationships between earth, culture, and people through craft, art, and food.

Now entering its fifth year, the program adopts the themes of “regenerative living” and “the circulation of art within society,” exploring prototypes of future ways of life through cross-generational, cross-border, and cross-disciplinary collaboration.

SEA BRIDGES — Dialogues in Craft Across the Sea

Venue: TAIZA Residence (Taiza, Kyotango)

In this autumn’s public program, TOMORROW presents the Japan premiere of SEA BRIDGES, a collaborative project with ONJIUM, a cultural foundation based in Seoul. Two folding screens created jointly by Korean and Japanese artisans will be unveiled.

The project traces the historical ties between the Korean Peninsula and the Tango region, reinterpreting culture not as a story of division but as one of continuity and connection.

The four-panel screen, made by Koh Kado (karakami artisan), Yasuyuki Kanazawa (woodblock carver), and Yukio Fujita (mounting master), features handmade paper evoking the sea on its reverse side. The six-panel miniature screen, created by Onjium Clothing Studio, reimagines the traditional Korean motif of the Four Gracious Plants within a contemporary spatial context. Together, these works embody a dialogue of craftsmanship and sensibility that transcends borders.



ONJIUM+TOMORROW:SEA BRIDGES

«100% Earth» MIYA Tea House — Regenerative Architecture for the Future

Venue: Field of Stars (Miya, Kyotango)

Another core initiative this year is the launch of MIYA Tea House, an architectural experiment reconnecting the environment and human life.

This semi-outdoor art installation is being realized through collaboration between German architect Anna Heringer, Austrian ceramic artist Martin Rauch, and Kyoto-based plaster Nakasu Sakanten.

Located in the Miya district, home to the Takano Shrine, the project utilizes local earth and traditional techniques to create a structure that literally grows from the ground.

From October 2025, a two-month series of workshops and lectures will invite participants from Japan and abroad to engage directly with the soil of Kyotango—learning from the principles of rammed-earth architecture and the idea of rebuilding culture in harmony with the environment.

Surrounding the tea house, an herbal tea garden will be developed in collaboration with Onjium Food Studio as part of the SEA BRIDGES program. The garden will feature native plants of Tango and Seoul that can be enjoyed as tea, celebrating the sensory gifts of the land.



Anna Heringer “MIYA Tea House (model)”

Soil, Plants, Hands — Creations Rooted in the Earth

Venue: SEI TAIZA

At SEI TAIZA, a former weaving factory now converted into a gallery, an installation themed around earth, plants, and human hands will be presented.

Artist AAWAA will exhibit “Ni,” a video work exploring the ancient connections between Tango and the continent, while woodworker Shuji Nakagawa will unveil new pieces inspired by boats—symbols of passage to unknown lands—shown in Kyotango for the first time.

Around the gallery, the adjoining fields will begin cultivation, serving as a living landscape where soil, plants, and human hands interweave in cyclical harmony.



Shuji Nakagawa “Boat”

A Culture of Living with the Earth

Venue: Books Ogaki, Karasuma Sanjo

(KDX Karasuma Building 1F, 85-1 Mikuracho, Karasuma-dori Sanjo Agaru, Nakagyo-ku, Kyoto)

Period: Saturday, November 1- Sunday, November 30, 2025

From November 1, the main visual for TOMORROW FIELD 2025 will be displayed in the show window of Ogaki Shoten Karasuma Oike.

The watercolor work by painter Misato Ogiwara, designed by renowned graphic designer Shin Sobue (Cozfish), captures the living landscape of Taiza — where history, humanity, and nature coexist — introducing the poetic vision of a culture that lives with the Earth from Kyoto to the world.



Exhibition Overview

Title: TOMORROW FIELD 2025: Autumn Exhibition

Dates: Saturdays, Sundays, Mondays & National Holidays

Between Monday, November 10 - Monday, November 24 (Holiday), 2025 *Closed Tuesdays to Fridays.

11:00-17:00 (last entry 16:00)

Venues: TAIZA Studio, SEI TAIZA, TAIZA Residence, Field of Stars, Miya

Admission: ¥1,500 (All venues included) / Guided tours only / Advanced reservation required

Field of Stars is open and free for self-guided viewing.

Access: Approx. 2 hours by car from central Kyoto

Organized by: NPO TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Governme

Commissioned Project: Japan Cultural Expo 2.0 (FY2025)

Official Website <https://tomorrow-jp.org/en/program/2025autumn/>

Tickets <https://checkout.square.site/merchant/ML2NV20MQCFA4/checkout/VE7UKTKBNAP563WYMETMS6RV>

JAPAN
CULTURAL
EXPO 2.0



CREATORS	AAWAA(contemporary artist), Teresita Fernández (contemporary artist), Yukio Fujita (mounting artisan), Anna Heringer (architect), Itowokashi (washi artisan), Koh Kado (karakami artisan), Shuji Nakagawa (wood worker), Sangho Noh (contemporary artist), Nakasu Sakan Ten (plaster artisan), Misato Ogihara (painter), Martin Rauch (ceramicist), Satoshi Sato (glass artist), Shin Sobue (graphic designer)
----------	--

About TOMORROW & TOMORROW FIELD



TOMORROW is a non-profit organization with a focus on fostering art and culture. With creating ‘a moving experience’ as its primary objective, it’s committed to contributing to worldwide peace through emotionally moving and enriching encounters with the Arts.

Its flagship project TOMORROW FIELD started in 2020 in Taiza, Kyotango, Kyoto. It’s a place where professionals in the Arts, including architecture and crafts, and the culinary world are invited to engage in trans-disciplinary collaborations, beyond urban frameworks, to cultivate the precious landscapes of Japan we hope to pass on to future generations

Website
Instagram

<https://tomorrow-jp.org/tomorrow/>
[@tomorrow_field](https://www.instagram.com/tomorrow_field)

